



1. I claim for my own a King on a throne, The Maker of land and of sea; Whose
2. I wan-der a-way, from Him I might stray, But ev-er the sound of His voice Is
3. The by-ways are fair, but oft-en a snare Is hidden where pleasures a-bound; So



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throne is on high, who ev-er is nigh, To love and care for me.
 call-ing to me, where'er I may be, To make my heart re-joice. Wide, wide as the
 close to His side I'll ev-er a-bide, For safe-ty there is found. Wide as the o-cean,



o-cean, High as the heavens a-bove, Deep, deep as the deep-est sea,
 deep as the sea, above; Deep as the deep-est



Is my Saviour's love. I, tho' so un-wor- thy, Still am a child of His
 is His love; I tho' un-wor- thy, Still am His child



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The lyrics are: "care, For His Word teaches me That His love reaches me Ev - 'ry - where. His care,". The music ends with a double bar line.

care, For His Word teaches me That His love reaches me Ev - 'ry - where.
His care,

The Saviour's Path and Ours

(This hymn may be sung to the same tune as the preceding, using the same refrain.)

- 1** He left His bright home, His glorious throne,
To die upon Calvary's tree;
His blood there was spilt, to cleanse me from guilt,
He died — He lives for me.
- 2** The path is marked out, till called by the shout,
To meet with my Lord in the air.
The Spirit's the power, to walk till that hour,
The object of God's care.