

"But for a Moment"

(10. 10. 11. 10. with Refrain)

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1. "But for a moment" – this val - ley of sor - rows, Darkened with shad - ows and heav - y with
 2. "Far more ex - ceed - ing" the heav - en - ly glo - ry – Suf - fer - ings here with it cannot com -
 3. Tem - por - al things like a va - por shall van - ish; High - er than earth lies the land of our



sighs; Bright dawns the mor - row, the glo - ri - ous mor - row! Faint not! the
 pare. Glo - ry e - ter - nal the guer - don for an - guish, Ra - di - ant
 choice: Up - ward we press to the home there e - ter - nal; Je - sus, the



REFRAIN



Lord shall call us to a - rise!
 crowns, for the thorns, o - ver there. "But for a mo - ment" – on - ly a
 Lord, we be - hold and re - joice!



mo - ment! Light our af - flic - tion – 'twill soon pass a - way. "But for a



mo-ment" – on - ly a mo - ment! Then comes the glo - ry, for-ev - er and aye!

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "mo-ment" – on - ly a mo - ment! Then comes the glo - ry, for-ev - er and aye!". The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The music consists of two staves, each with five measures. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some notes tied across measures. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line.