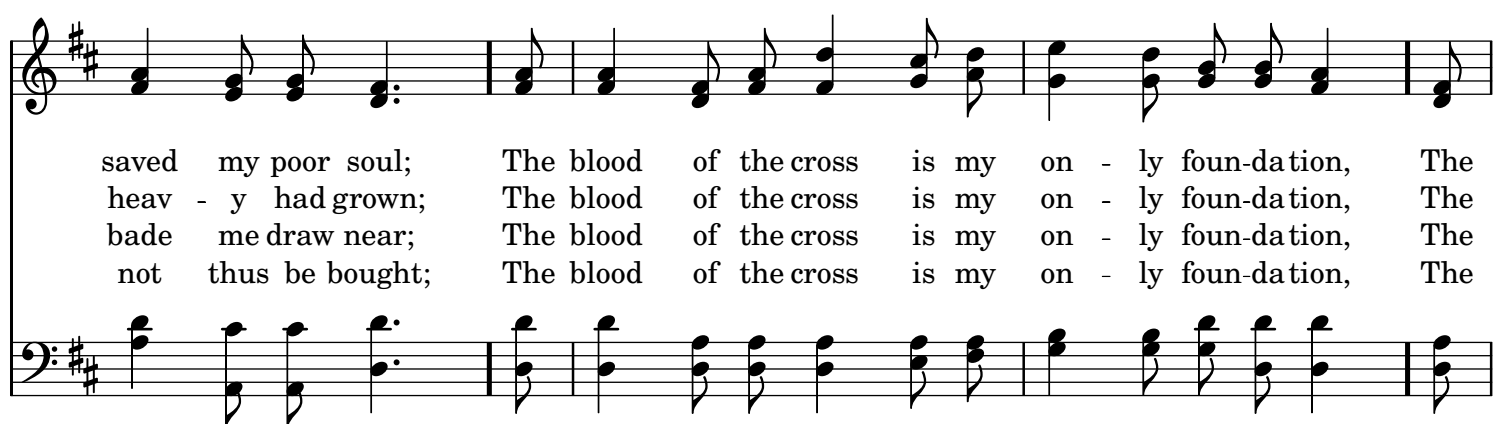




1. Nor sil - ver nor gold hath ob-tained my redemption, Nor rich - es of earth could have  
 2. Nor sil - ver nor gold hath ob-tained my redemption, The guilt on my con-science too  
 3. Nor sil - ver nor gold hath ob-tained my redemption, The ho - ly command-ment for-  
 4. Nor sil - ver nor gold hath ob-tained my redemption, The way in-to heav - en could

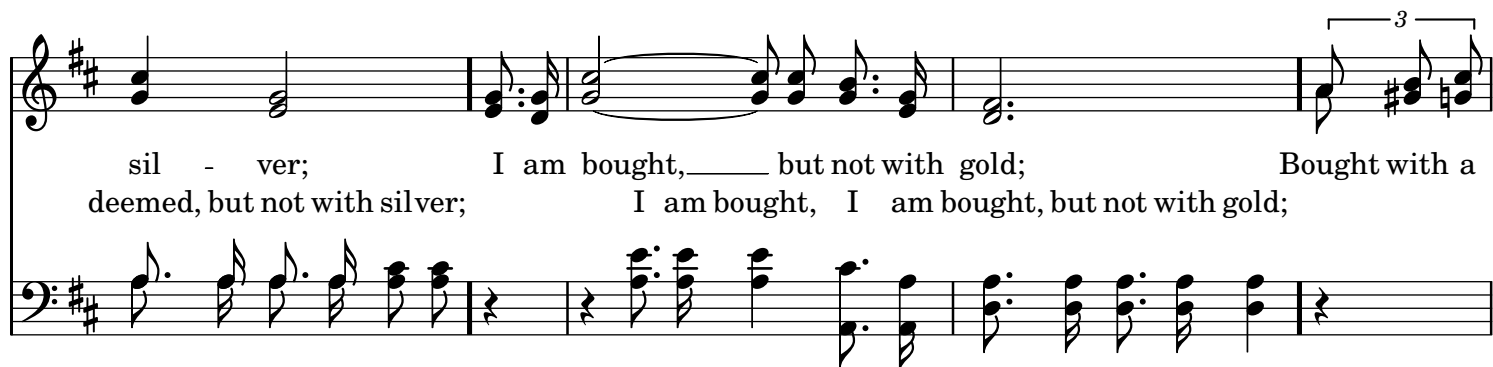


saved my poor soul; The blood of the cross is my on - ly foun-dation, The  
 heav - y had grown; The blood of the cross is my on - ly foun-dation, The  
 bade me draw near; The blood of the cross is my on - ly foun-dation, The  
 not thus be bought; The blood of the cross is my on - ly foun-dation, The



death of my Saviour now mak - eth me whole.  
 death of my Saviour a - lone could a - tone. I am re - deemed, \_\_\_\_\_ but not with  
 death of my Saviour re - mov - eth my fear.  
 death of my Saviour re-demp-tion hath wrought. I am redeemed, I am re -

REFRAIN



sil - ver; I am bought, \_\_\_\_\_ but not with gold; Bought with a  
 deemed, but not with silver; I am bought, I am bought, but not with gold;

price— the blood of Je - sus, Precious price of love un - told.  
Bought with a price— the precious blood of Je-sus,

The image shows a musical score for a hymn in D major (two sharps). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written between the staves. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The accompaniment begins with a quarter rest, followed by a quarter note D3, a quarter note E3, and a quarter note F#3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The accompaniment continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The melody ends with a half note D4, and the accompaniment ends with a quarter note D3, a quarter note E3, and a quarter note F#3. The score is written in a common time signature (C).