

(Anywhere With Jesus. 6. 6. 8. 4. D. with Refrain)

J. G. Deck

D. B. Towner

1. The Fa - ther sent the Son A ru - ined world to save;  
 2. The new and liv - ing Way Stands o - pen now to heaven;  
 3. The Lord shall come a - gain! The Con - quer - or must reign!

Man me - ted to the Sin - less One The cross - the grave;  
 Thence, where the blood is seen al - way, God's gift is given.  
 No tongue but shall con - fess Him then, The Lamb once slain:

Blest Sub - sti - tute from God, Wrath's aw - ful cup He drained;  
 The riv - er of His grace Thro' right - eous - ness sup - plied,  
 Je - sus is wor - thy now All hom - age to re - ceive;

Laid down His life, and e'en the tomb's Re - proach sus - tained.  
 Is flow - ing o'er the bar - ren place Where Je - sus died!  
 Oh, sin - ner, to the Sav - iour bow, The truth be - lieve!

REFRAIN

Look to Christ, sac - ri-ficed on the cross for thee:

The first system of musical notation consists of a treble staff and a bass staff. The treble staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass staff has a bass clef and the same key signature and time signature. The lyrics are written below the treble staff. The music features a mix of eighth and quarter notes, with some notes beamed together. The final measure of the treble staff has a long note with a fermata.

Own Him now, be - fore Him bow, He'll set you free!

The second system of musical notation consists of a treble staff and a bass staff. The treble staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass staff has a bass clef and the same key signature and time signature. The lyrics are written below the treble staff. The music continues with eighth and quarter notes. The final measure of the treble staff has a long note with a fermata.