

Christ Is the Only Saviour

H. D'Arcy Champney

(The Lifeboat. P. M. with Refrain)

Philip P. Bliss

1. Christ is the on-ly Sav-iour might-y to save, He who suffered once for sins, and
 2. Christ in that hour of darkness, lost ones to save, Braved Himself the o-cean depths, and
 3. Oh, what a mighty Sav-iour, Je-sus who died! Strong e-nough to bear His own above
 4. O bless-ed ris-en Sav-iour, liv-ing to-day! Liv-ing, too, to guide Thine own thro'

sank neath the wave; Sing how the wrath of God on Cal-v'ry's cross He bore;
 bat-tled the wave; Though all Je-ho-vah's bil-lows rolled o'er His head,
 the an-gry tide; Not e'en the feeb-lest saint will Christ ev-er fail,
 all the storm-y way; None have the power to pluck Thy saints from Thine hand,

How by death He con- quered death and lives ev- er-more.
 Son of Man and Son of God, He rose from the dead.
 Nev- er will the gates of hell a- gainst Him pre-vail.
 Thou wilt safely bring Thine own home to the bet- ter land.

REFRAIN

Christ is the Sav-iour, He nev - er will fail; All hope to save one self could noth - ing avail;

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing upwards. The bass staff begins with a bass clef and the same key signature and time signature. It contains four measures of music, primarily using quarter and eighth notes with stems pointing downwards. The lyrics are written below the staves, aligned with the notes.

Man is a to-tal wreck, can never reach the shore. All who trust in Jesus Christ are saved ev-ermore.

The second system of the refrain also consists of two staves. The treble staff continues with four measures of music, including some beamed eighth notes. The bass staff continues with four measures of music, including some beamed eighth notes. The lyrics are written below the staves, aligned with the notes.