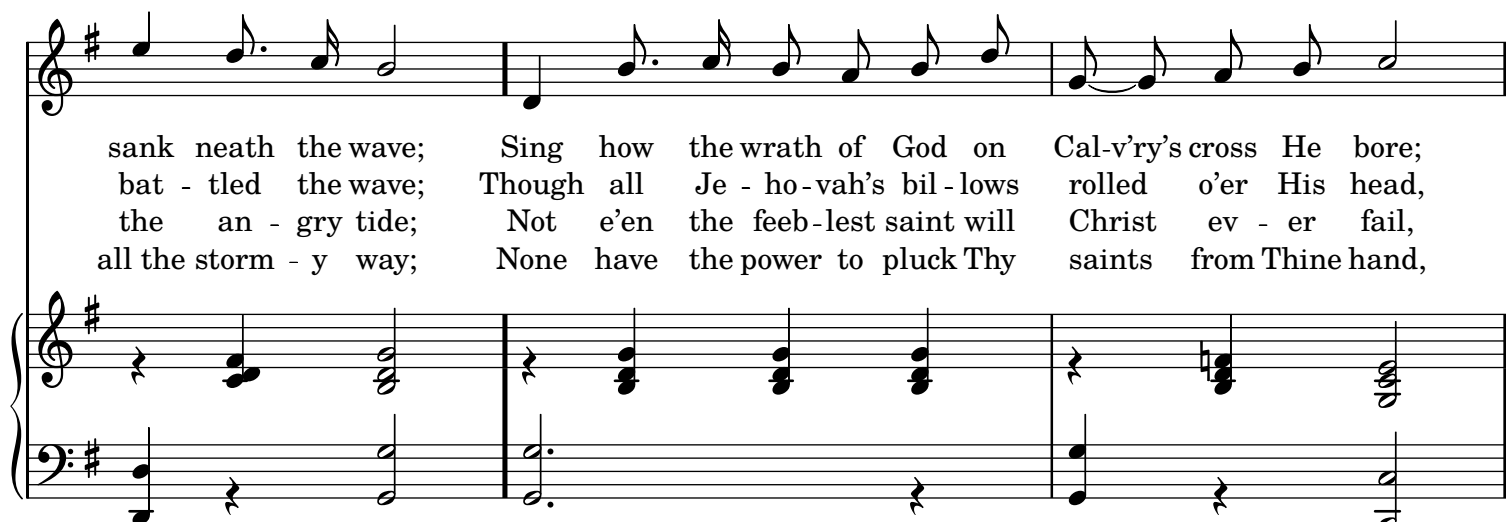
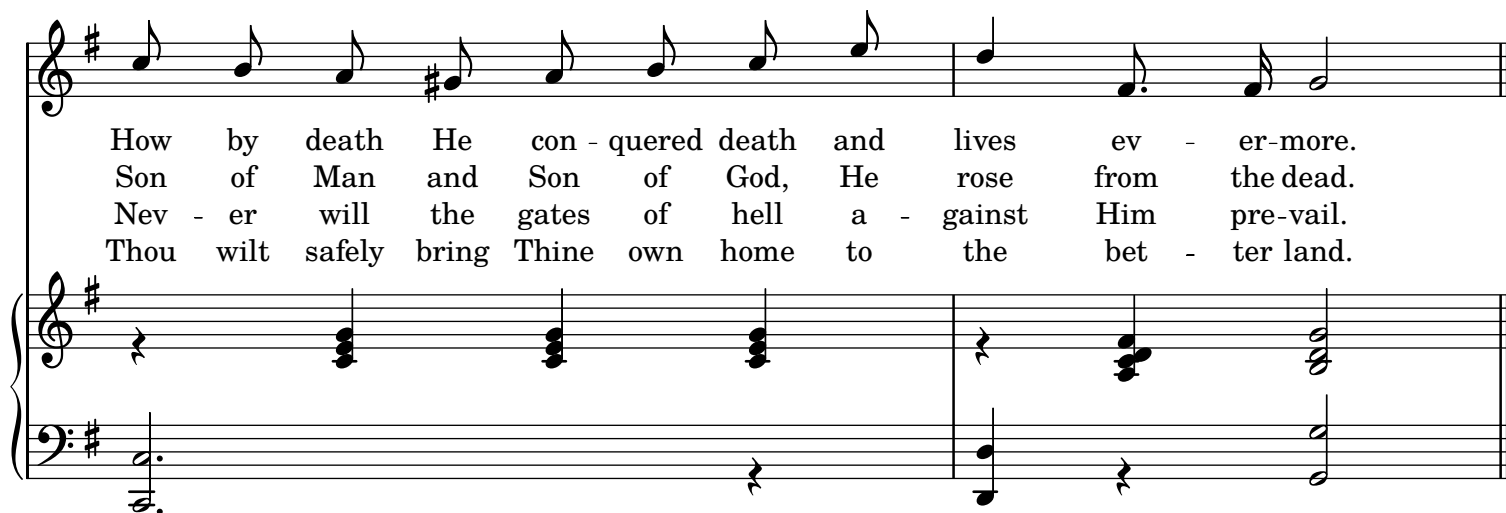


1. Christ is the on - ly Sav-iour might - y to save, He who suffered once for sins, and
 2. Christ in that hour of darkness, lost ones to save, Braved Himself the o - cean depths, and
 3. Oh, what a mighty Sav-iour, Je - sus who died! Strong e-nough to bear His own above
 4. O bless-ed ris-en Sav-iour, liv - ing to - day! Liv - ing, too, to guide Thine own thro'



sank neath the wave; Sing how the wrath of God on Cal-v'ry's cross He bore;
 bat - tled the wave; Though all Je - ho-vah's bil - lows rolled o'er His head,
 the an - gry tide; Not e'en the feeb - lest saint will Christ ev - er fail,
 all the storm - y way; None have the power to pluck Thy saints from Thine hand,



How by death He con - quered death and lives ev - er - more.
 Son of Man and Son of God, He rose from the dead.
 Nev - er will the gates of hell a - gainst Him pre - vail.
 Thou wilt safely bring Thine own home to the bet - ter land.

REFRAIN

The first staff of the refrain is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4 and a dotted quarter note chord of G4-B4-D5. The second measure has a quarter note A4 and a dotted quarter note chord of A4-C5-E5. The third measure has a quarter note B4 and a dotted quarter note chord of B4-D5-F#5. The fourth measure has a quarter note C5 and a dotted quarter note chord of C5-E5-G5.

Christ is the Sav-iour, He nev - er will fail; All hope to save oneself could noth - ing avail;

The second staff of the refrain is written in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note chord of G2-B2-D3 and a dotted quarter note chord of G2-B2-D3. The second measure has a quarter note chord of A2-C3-E3 and a dotted quarter note chord of A2-C3-E3. The third measure has a quarter note chord of B2-D3-F#3 and a dotted quarter note chord of B2-D3-F#3. The fourth measure has a quarter note chord of C3-E3-G3 and a dotted quarter note chord of C3-E3-G3.

The first staff of the second system is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4 and a dotted quarter note chord of G4-B4-D5. The second measure has a quarter note A4 and a dotted quarter note chord of A4-C5-E5. The third measure has a quarter note B4 and a dotted quarter note chord of B4-D5-F#5. The fourth measure has a quarter note C5 and a dotted quarter note chord of C5-E5-G5.

Man is a to-tal wreck, can never reach the shore. All who trust in Jesus Christ are saved ev-ermore.

The second staff of the second system is written in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note chord of G2-B2-D3 and a dotted quarter note chord of G2-B2-D3. The second measure has a quarter note chord of A2-C3-E3 and a dotted quarter note chord of A2-C3-E3. The third measure has a quarter note chord of B2-D3-F#3 and a dotted quarter note chord of B2-D3-F#3. The fourth measure has a quarter note chord of C3-E3-G3 and a dotted quarter note chord of C3-E3-G3.