



1. The gospel bells are ring-ing O-ver land, from sea to sea; Blessed news of free sal-
 2. The gospel bells in-vite us To a feast prepared for all; Do not slight the in-vi-
 3. The gospel bells give warn-ing, As they sound from day to day, Of the fate which doth a-
 4. The gospel bells are joy-ful As they ech-o far and wide, Bearing notes of perfect



va-tion Do they of-fer you and me. "For God so loved the world, That His
 ta-tion, Nor re-ject the gracious call. "I am the bread of life; Eat of
 wait them Who for-ev-er will de-lay. "Es-cape thou for thy life! Tar-ry
 par-don Thro' a Sav-iour cru-ci-fied; "Good ti-dings of great joy To all



on-ly Son He gave; Who-so-e'er be-liev-eth in Him Ev-er-last-ing life shall have."
 Me, thou hungry soul; Tho' your sins be red as crimson, They shall be as white as wool."
 not in all the plain; Nor be-hind thee look, oh, nev-er, Lest thou be consumed in pain."
 peo-ple do I bring; Un-to you is born a Sav-iour, Which is Christ the Lord and King."



REFRAIN



Gos-pel bells, how they ring O-ver land from sea to sea; Gos-pel
 Gos-pel bells, how they ring,



The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bells, free - ly bring Blessed news to you and me. Gos - pel bells free - ly bring". The melody starts with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass line continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody ends with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass line ends with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

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Gos - pel bells free - ly bring