



1. The gospel bells are ring-ing O-ver land, from sea to sea; Blessed news of free sal-  
 2. The gospel bells in - vite us To a feast prepared for all; Do not slight the in - vi -  
 3. The gospel bells give warning, As they sound from day to day, Of the fate which doth a -  
 4. The gospel bells are joy - ful As they ech - o far and wide, Bearing notes of perfect



va - tion Do they of - fer you and me. "For God so loved the world, That His on - ly Son He  
 ta - tion, Nor re-ject the gracious call. "I am the bread of life; Eat of Me, thou hungry  
 wait them Who for - ev - er will de - lay. "Es-cape thou for thy life! Tar - ry not in all the  
 par - don Thro' a Saviour cru - ci - fied; "Good ti - dings of great joy To all peo - ple do I



gave; Who - so - e'er be - liev - eth in Him Ev - er - last - ing life shall have."  
 soul; Tho' your sins be red as crim-son, They shall be as white as wool."  
 plain; Nor be - hind thee look, oh, nev - er, Lest thou be consumed in pain."  
 bring; Un - to you is born a Sav-iour, Which is Christ the Lord and King."



## REFRAIN



Gos-pel bells, how they ring O-ver land from sea to sea;  
 Gos - pel bells, how they ring,



Gos-pel bells, free - ly bring Blessed news to you and me.  
Gos - pel bells free - ly bring

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a bass line on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line starts with a treble clef and contains the lyrics: "Gos-pel bells, free - ly bring Blessed news to you and me." The bass line starts with a bass clef and provides harmonic support. The lyrics are written below the vocal staff, with "Gos - pel bells" on a lower line for the second measure.