

Make Room for Him

(C. M. D. with Refrain)

George C. Stebbins

1. No room for Thee, Thou bless - ed One, The Fa - ther's ho - ly Child—
 2. No room for Thee! Thy love did seek To win Thine own in vain;
 3. No room for Thee! Ah, still 'tis true! Men cast Thy claims a - side—
 4. No room for Him whose sac - ri - fice Can put thy guilt a - way?

His well - be - lov - ed on - ly Son, The Sav - iour un - de - filed!
 For they were proud and Thou wast meek— They would not let Thee reign.
 The rec - ord old is ev - er new; They hate the Cru - ci - fied!
 O doubt - ing soul, a - rise, a - rise, Re - ceive the Christ to - day!

No room for Thee in crowd - ed inn That e - vening long a - go!
 No room at last on earth for Thee, As neath the start - led sky,
 No room for Thee in bus - y marts; Thy pure and gen - tle face
 His grace ex - tol! His prais - es sing! Make room for Him a - lone!

“Be - hold the Lamb” who bore our sin Shut out by hearts be - low!
 With cru - el scourge and mock - er - y They led Thee forth to die.
 Would shame the hard and self - ish hearts That run the world - ly race.
 For He is Lord and He is King; And did for sin a - tone!

REFRAIN

Make room for Him! Make room for Him! He stands out-side the door;
for Him! for Him!

The first system of the refrain consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The melody continues with quarter notes C5, B4, A4, and G4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The accompaniment features a steady eighth-note bass line and chords in the right hand.

He waits a - mid the shad - ows dim, And knocks and calls once more!

The second system of the refrain also consists of two staves. The vocal line continues with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The melody then has a quarter rest, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment continues with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. The accompaniment features a steady eighth-note bass line and chords in the right hand.