

## Make Room for Him

(C. M. D. with Refrain)

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1. No room for Thee, Thou bless - ed One,      The Fa - ther's ho - ly Child -      His well - be-  
 2. No room for Thee! Thy love did seek      To win Thine own in vain;      For they were  
 3. No room for Thee! Ah, still 'tis true!      Men cast Thy claims a - side -      The rec - ord  
 4. No room for Him whose sac - ri - fice      Can put thy guilt a - way?      O doubt-ing

lov - ed on - ly Son,      The Sav - iour un - de - filed!      No room for Thee in crowd-ed  
 proud and Thou wast meek -      They would not let Thee reign.      No room at last on earth for  
 old is ev - er new;      They hate the Cru - ci - fied!      No room for Thee in bus - y  
 soul, a - rise, a - rise,      Re - ceive the Christ to - day!      His grace ex - tol!      His prais-es

inn      That e - vening long a - go!      "Be - hold the Lamb" who bore our sin      Shut  
 Thee,      As neath the start-led sky,      With cru - el scourge and mock - er - y      They  
 marts;      Thy pure and gen - tle face      Would shame the hard and self - ish hearts      That  
 sing!      Make room for Him a - lone!      For He is Lord and He is King;      And

REFRAIN

out by hearts be-low!  
led Thee forth to die. Make room for Him! Make room for Him! He  
run the world - ly race.  
did for sin a-tone!

for Him! for Him!

The first system of the musical score consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#). The vocal line contains the lyrics: "out by hearts be-low! led Thee forth to die. Make room for Him! Make room for Him! He run the world - ly race. did for sin a-tone!". The bass line provides harmonic support with chords and moving lines. The word "REFRAIN" is written above the first measure of the vocal line. The words "for Him!" are written below the vocal line in two places, corresponding to the repeated phrases in the lyrics.

stands outside the door; He waits a-mid the shadows dim, And knocks and calls once more!

The second system of the musical score continues with the vocal line and bass line. The lyrics are: "stands outside the door; He waits a-mid the shadows dim, And knocks and calls once more!". The musical notation includes various note values and rests, with a final double bar line at the end of the system.