

## God Loved the World So Tenderly

(C. M. with Refrain)

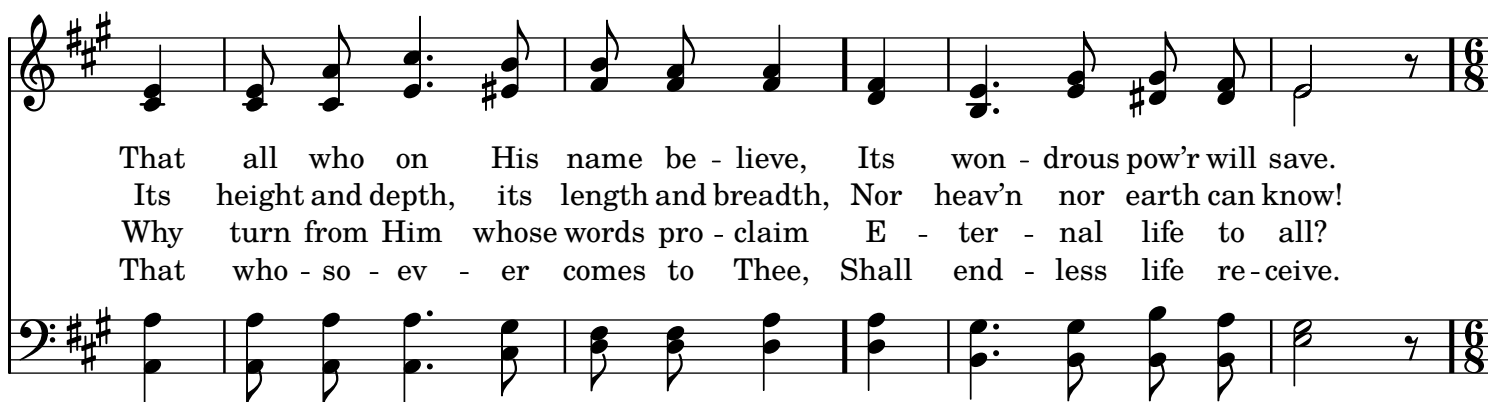
Fanny J. Crosby

W. J. Kirkpatrick

*SOLO. ad lib.*



1. God loved the world so ten-der - ly, His on - ly Son He gave,  
 2. Oh, love that on - ly God can feel, And on - ly He can show!  
 3. Why per-ish, then ye care-less ones? Why slight the gracious call?  
 4. O Sav-iour, melt these hearts of theirs, And bring them to be - lieve

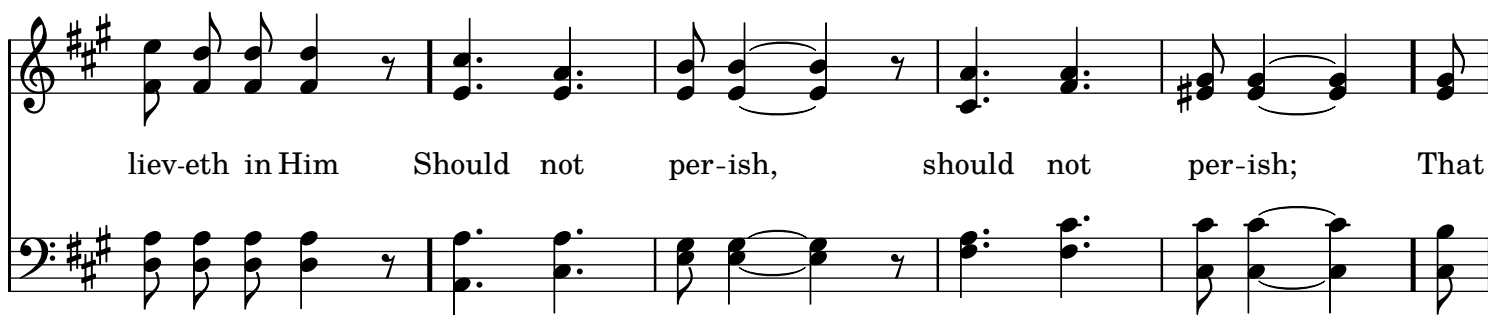


That all who on His name be - lieve, Its won - drous pow'r will save.  
 Its height and depth, its length and breadth, Nor heav'n nor earth can know!  
 Why turn from Him whose words pro - claim E - ter - nal life to all?  
 That who - so - ev - er comes to Thee, Shall end - less life re - ceive.

**REFRAIN**



For God so loved the world that He gave His on - ly Son, That who - so - ev - er be -



liev-eth in Him Should not per-ish, should not per-ish; That

who - so-ev-er be - lieveth in Him Should not per-ish, but have ev-erlast - ing life.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is G major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The accompaniment is primarily in the bass staff, with some notes in the treble staff. The piece ends with a double bar line.