

One Door and Only One

(P. M.)

One door and on - ly one, And yet its sides are two— In - side and out - side;

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

On which side are you? One door and on - ly one, And

The second system continues the melody and accompaniment. The treble clef melody includes some rests and dotted rhythms, while the bass line maintains its rhythmic pattern.

yet its sides are two. I'm on the in - side; On which side are you?

The third system concludes the piece with a double bar line. The melody in the treble clef ends with a quarter note, and the bass line provides a final accompaniment.