

1. Je - sus, my Saviour, to Beth - le-hem came, Born in a man-ger to
 2. Je - sus, my Saviour, on Cal - va-ry's tree, Paid the great debt, and my
 3. Je - sus, my Saviour, the same as of old, While I was wand'ring a -
 4. Je - sus, my Saviour, shall come from on high; Sweet is the prom-ise as

sor - row and shame; Oh, it was won-der-ful— blest be His name!
 soul He set free; Oh, it was won-der-ful— how could it be?
 far from the fold, Gen - tly and long did He plead with my soul,
 wear - y years fly; Oh, I shall see Him de - scend from the sky,

for me!_____

REFRAIN

Seeking for me, for me! Seeking for me! Seeking for me!
 Dy-ing for me, for me! Dy-ing for me! Dy-ing for me!
 Call-ing for me, for me! Call-ing for me! Call-ing for me!
 Com-ing for me, for me! Com-ing for me! Com-ing for me!

for me!_____

Seek-ing for me! Seek-ing for me! Oh, it was won-der-ful—
 Dy-ing for me! Dy-ing for me! Oh, it was won-der-ful—
 Call-ing for me! Call-ing for me! Gen - tly and long did He
 Com-ing for me! Com-ing for me! Oh, I shall see Him de -

Jesus, My Saviour, to Bethlehem Came

The image shows a musical score for the hymn 'Jesus, My Saviour, to Bethlehem Came'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 'blest be His name! Seek-ing for me, for me! how could it be? Dy-ing for me, for me! plead with my soul, Call-ing for me, for me! scend from the sky, Com-ing for me, for me!' The music ends with a double bar line and repeat dots.

blest be His name! Seek-ing for me, for me!
how could it be? Dy-ing for me, for me!
plead with my soul, Call-ing for me, for me!
scend from the sky, Com-ing for me, for me!