

I Love to Sing of Jesus

(Hora Novissima. 7. 6. 7. 6. D. with Refrain)

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From Gioacchino Rossini

1. I love to sing of Je - sus, The sto - ry all so true;
 2. The babe in Bethlehem's man - ger, The low - ly One on earth;
 3. 'Twas there my Sav - iour suf - fered, And tast - ed death for me;
 4. And now the Lord is ris - en, His trav - ail ev - er o'er;

To me most sweet and pre - cious, The old but ev - er new.
 Re - ject - ed and a stran - ger, Few cared to know His worth.
 Yes, there the work He fin - ished, That sets me ev - er free.
 Seat - ed in high - est heav - en, A - live to die no more.

He came from bright - est glo - ry, From ra - diant courts on high;
 My soul would now re - call Him, In all His per - fect love;
 My sins all laid up - on Him, The wrath and judg - ment borne;
 And soon He's com - ing for me, To take me home a - bove;

How match - less is the sto - ry Of Him who came to die!
 Which on - ly Cal - va - ry's Vic - tim Its won - drous depths could prove.
 The power of Sa - tan bro - ken, In Je - sus' death of scorn.
 Where still I'll sing the sto - ry Of Je - sus and His love.

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REFRAIN

I love to sing of Je - sus, The sto - ry all so true;

The first system of musical notation for the refrain. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The treble staff contains a melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "I love to sing of Je - sus, The sto - ry all so true;".

To me most sweet and pre - cious, The old but ev - er new.

The second system of musical notation for the refrain. It continues with the same treble and bass clef staves and key signature. The treble staff contains the melody with lyrics: "To me most sweet and pre - cious, The old but ev - er new." The bass staff continues the accompaniment. The system ends with a double bar line.