

## I Love to Sing of Jesus

(Hora Novissima. 7. 6. 7. 6. D. with Refrain)

R. D. Edwards

From Gioacchino Rossini

1. I love to sing of Je - sus, The sto - ry all so true;  
 2. The babe in Beth - le - hem's man - ger, The low - ly One on earth;  
 3. 'Twas there my Sav - iour suf - fered, And tast - ed death for me;  
 4. And now the Lord is ris - en, His trav - ail ev - er o'er;

To me most sweet and pre - cious, The old but ev - er new.  
 Re - ject - ed and a stran - ger, Few cared to know His worth.  
 Yes, there the work He fin - ished, That sets me ev - er free.  
 Seat - ed in high - est heav - en, A - live to die no more.

He came from bright - est glo - ry, From ra - diant courts on high;  
 My soul would now re - call Him, In all His per - fect love;  
 My sins all laid up - on Him, The wrath and judg - ment borne;  
 And soon He's com - ing for me, To take me home a - bove;

How match - less is the sto - ry Of Him who came to die!  
 Which on - ly Cal - va - ry's Vic - tim Its won - drous depths could prove.  
 The power of Sa - tan bro - ken, In Je - sus' death of scorn.  
 Where still I'll sing the sto - ry Of Je - sus and His love.

# I Love to Sing of Jesus

REFRAIN

I love to sing of Je - sus, The sto - ry all so true;

The first system of musical notation for the refrain. It consists of a treble staff and a bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I love to sing of Je - sus, The sto - ry all so true;"

To me most sweet and pre - cious, The old but ev - er new.

The second system of musical notation for the refrain. It consists of a treble staff and a bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "To me most sweet and pre - cious, The old but ev - er new."