

## I Am the Door

(P. M.)

1. I am the Door, I am the Door, By Me if an-y man en-ter in,  
 2. I am the Door, the words are but four; Millions are in, but there's room for more; The

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3 and B3, and a dotted quarter note C4.

He shall be saved, he shall be saved, He shall be saved.  
 door's o-pen wide, come right in-side, And thou shalt be saved.

The second system continues the musical score. The vocal line features a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5. The piano accompaniment consists of a quarter note G3, eighth notes A3 and B3, and a dotted quarter note C4. The system concludes with a double bar line.