

## I Am the Door

(P. M.)

1. I am the Door, I am the Door, By Me if an - y man en - ter in,  
 2. I am the Door, the words are but four; Millions are in, but there's room for more; The

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a treble clef and contains two lines of lyrics. The bass line begins with a bass clef and provides harmonic accompaniment. The system concludes with a double bar line.

He shall be saved, he shall be saved, He shall be saved.  
 door's o - pen wide, come right in-side, And thou shalt be saved.

The second system of the musical score continues the vocal and bass lines from the first system. It maintains the same 6/8 time signature and key signature. The lyrics are arranged in two lines, with the vocal line positioned above and the bass line below. The system ends with a double bar line.