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A home missionary visited a dying boy in a gypsy tent; bending over him, he said, "God so loved the world, that He gave His only Son, that whosoever believeth in Him should not perish, but have everlasting life." The dying boy heard and whispered: "Nobody ever told me."

1. In - to a tent where a gyp - sy boy lay, Dy - ing a - lone, at the
 2. "Did He so love me, a poor lit - tle boy? Send un - to me the good
 3. Bending, we caught the last words of his breath, Just as he en - tered the
 4. Smil - ing he said, as his last sigh was spent, "I am so glad that for

close of the day, News of sal - va - tion we car - ried. Said he,
 ti - dings of joy? Need I not per - ish? My hand will He hold?
 val - ley of death: "God sent His Son— who - so - ev - er!" said he;
 me He was sent!" Whispered, while low sank the sun in the west,

REFRAIN

"No - bod - y ev - er has told it to me!"
 No - bod - y ev - er the sto - ry has told!" Tell it a - gain!
 "Then I am sure that He sent Him for me!"
 "Lord, I be - lieve; tell it now to the rest."

Tell it a - gain! Sal - va - tion's sto - ry re - peat o'er and o'er

Tell It Again!

Till none can say of the chil - dren of men,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The system ends with a double bar line and a fermata over the final note.

"No - bod - y ev - er has told me be - fore!"

The second system of musical notation continues the melody and accompaniment. The treble staff melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment is: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2. The key signature remains three sharps and the time signature is 7/8. The system ends with a double bar line and a fermata over the final note.