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A home missionary visited a dying boy in a gypsy tent; bending over him, he said, "God so loved the world, that He gave His only Son, that whosoever believeth in Him should not perish, but have everlasting life." The dying boy heard and whispered: "Nobody ever told me."

1. In - to a tent where a gyp - sy boy lay, Dy - ing a - lone, at the
 2. "Did He so love me, a poor lit - tle boy? Send un - to me the good
 3. Bending, we caught the last words of his breath, Just as he en - tered the
 4. Smil - ing he said, as his last sigh was spent, "I am so glad that for

close of the day, News of sal - va - tion we car - ried. Said he,
 ti - dings of joy? Need I not per - ish? My hand will He hold?
 val - ley of death: "God sent His Son— who - so - ev - er!" said he;
 me He was sent!" Whispered, while low sank the sun in the west,

REFRAIN
 "No - bod - y ev - er has told it to me!"
 No - bod - y ev - er the sto - ry has told!" Tell it a - gain!
 "Then I am sure that He sent Him for me!"
 "Lord, I be - lieve; tell it now to the rest."

Tell it a - gain! Sal - va - tion's sto - ry re - peat o'er and o'er

Tell It Again!

Till none can say of the chil - dren of men,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The first measure has six eighth notes: F#4, C#5, F#4, C#5, F#4, C#5. The second measure has four eighth notes: F#4, C#5, F#4, C#5, followed by a quarter rest. The lower staff is in bass clef with the same key signature. It contains two measures of music. The first measure has six eighth notes: F#3, C#4, F#3, C#4, F#3, C#4. The second measure has four eighth notes: F#3, C#4, F#3, C#4, followed by a quarter rest.

“No - bod - y ev - er has told me be - fore!”

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains two measures of music. The first measure has six eighth notes: F#4, C#5, F#4, C#5, F#4, C#5. The second measure has four eighth notes: F#4, C#5, F#4, C#5, followed by a quarter rest. The lower staff is in bass clef with the same key signature. It contains two measures of music. The first measure has six eighth notes: F#3, C#4, F#3, C#4, F#3, C#4. The second measure has four eighth notes: F#3, C#4, F#3, C#4, followed by a quarter rest. A fermata is placed over the final note of the lower staff.