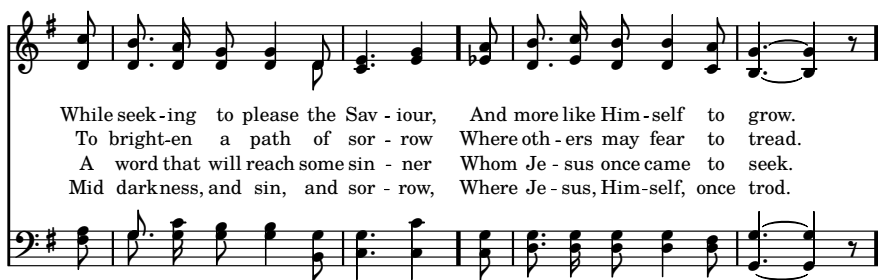


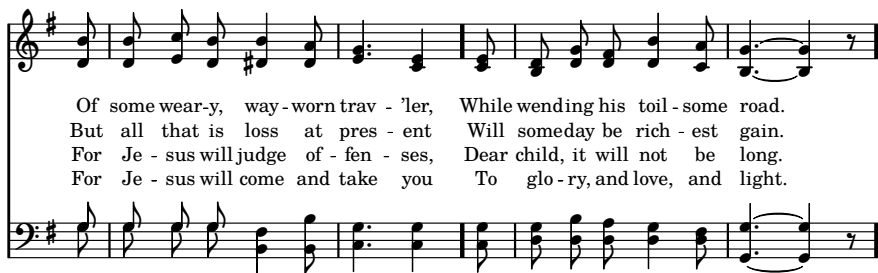
1. On - ly an act of kind - ness That you, lit-tle child, may show,
 2. On - ly a glimpse of sun - shine That you, lit-tle child, may shed,
 3. On - ly a word for Je - sus That you, lit-tle child, may speak;
 4. On - ly a lit - tle ser - vice While seek - ing to live for God



While seek - ing to please the Sav - iour, And more like Him - self to grow.
 To bright - en a path of sor - row Where oth - ers may fear to tread.
 A word that will reach some sin - ner Whom Je - sus once came to seek.
 Mid darkness, and sin, and sor - row, Where Je - sus, Him - self, once trod.



On - ly a fee - ble ef - fort To light - en the heav - y load
 On - ly some self - de - ni - al, At - tend - ed, per - haps, with pain,
 On - ly a lit - tle pa - tience When some - bod - y does you wrong,
 On - ly a lit - tle wait - ing, Dear child, let your light shine bright,



Of some wear - y, way - worn trav - 'ler, While wending his toil - some road.
 But all that is loss at pres - ent Will someday be rich - est gain.
 For Je - sus will judge of - fen - ses, Dear child, it will not be long.
 For Je - sus will come and take you To glo - ry, and love, and light.

Only an Act of Kindness

REFRAIN

On - ly a word for Je - sus, On - ly a whis - pered prayer,

The first line of the refrain consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note G4 and an eighth rest. The third measure starts with a sharp sign indicating a key change to A major, followed by quarter notes B4, C5, and D5. The final measure has a dotted quarter note G4 and an eighth rest, with a fermata over the note. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and block chords in the right hand.

Seeking His help and bless - ing, Is heard by our Lord up there.

The second line of the refrain continues with two staves. The top staff is a vocal line in A major, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note G4 and an eighth rest. The third measure starts with a flat sign indicating a key change to A minor, followed by quarter notes B4, C5, and D5. The final measure has a dotted quarter note G4 and an eighth rest, with a fermata over the note. The bottom staff is a piano accompaniment in A major, starting with a bass clef and a key signature of two sharps. It features a steady eighth-note bass line and block chords in the right hand.