

“God Is in Heaven: Can He Hear?”

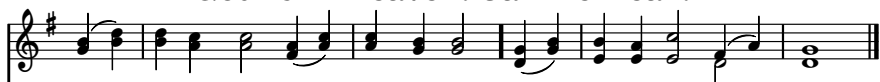
(Campmeeting. C. M.)

Ann Taylor Gilbert

The musical score is written for a piano accompaniment in 3/2 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of eight measures. The lyrics are printed below the treble staff, with five numbered lines of text.

1. “God is in heav - en: can He hear A lit - tle child like me?”
 2. “God is in heav - en: can He see If I am do - ing wrong?”
 3. “God is in heav - en: would He know If I should tell a lie?”
 4. “God is in heav - en: does He care Thence to send good to me?”
 5. “God is in heav - en: would He save A lit - tle child like me?”

"God Is in Heaven: Can He Hear?"



"Yes, lit-tle child; thou needst not fear: He'll lis-ten'e'en to thee."
"Oh, yes, He can; He looks at thee All day and all night long."
"Yes; if thou saidst it soft and low, He'd hear it in the sky."
"Yes; in His Word He doth de-clare All good He giv-eth thee."
"Yes, lit-tle child; for Je-sus gave His life for such as thee."

