

**“God Is in Heaven: Can He Hear?”**

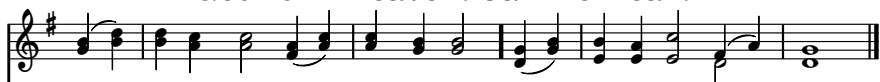
(Campmeeting. C. M.)

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The musical score is written in 3/2 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of a series of chords and single notes, while the bass line provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata over the final note.

1. “God is in heav - en: can He hear A lit - tle child like me?”  
 2. “God is in heav - en: can He see If I am do - ing wrong?”  
 3. “God is in heav - en: would He know If I should tell a lie?”  
 4. “God is in heav - en: does He care Thence to send good to me?”  
 5. “God is in heav - en: would He save A lit - tle child like me?”

# "God Is in Heaven: Can He Hear?"



"Yes, lit - tle child; thou needst not fear: He'll lis - ten e'en to thee."  
"Oh, yes, He can; He looks at thee All day and all night long."  
"Yes; if thou saidst it soft and low, He'd hear it in the sky."  
"Yes; in His Word He doth de - clare All good He giv - eth thee."  
"Yes, lit - tle child; for Je - sus gave His life for such as thee."

