

Edward P. Hammond

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics are arranged in four lines, each corresponding to a measure of the melody.

1. Come to Je - sus, come to Je - sus, Come to Je - sus just now;
2. He will save you, He will save you, He will save you just now;
3. Oh, be - lieve Him, oh, be - lieve Him, Oh, be - lieve Him just now.
4. He is a - ble, He is a - ble, He is a - ble just now;

Come to Jesus Just Now

The image shows a musical score for the hymn 'Come to Jesus Just Now'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, aligned with the notes.

Just now come to Je - sus, Come to Je - sus just now.
Just now He will save you, He will save you just now.
Just now, oh, be - lieve Him, Oh, be - lieve Him just now.
Just now He is a - ble, He is a - ble just now.

5 He is willing, He is willing,
He is willing just now;
Just now He is willing,
He is willing just now.

6 Will you trust Him? Will you trust Him?
Will you trust Him just now?
Just now will you trust Him?
Will you trust Him just now?