

## Christ Could Not Be Hid

(Whiter than Snow. 11. 11. 11. 11. with Refrain)

W. G. Fischer

1. Christ could not be hid, for the sin - ner would haste Be - hind Him to  
 2. Christ could not be hid, for the blind and the lame His love and His  
 3. Christ could not be hid, for a - round Him would press The chil - dren of  
 4. Christ could not be hid, for the wid - ow of Nain Would point to her  
 5. Christ could not be hid, for hark! hark to that shout - "Ho - san - na, ho -

weep at the Phar - i - see's feast; To wipe with her hair, when she'd  
 pow'r would to - geth - er pro - claim; The dumb would speak out, and the  
 sor - row, of pain, and dis - tress; And faith, by the hem of His  
 son, now re - stored her a - gain - Would say 'twas His love, His com -  
 san - na!" the chil - dren cry out; For us, oh, how bless - ed! tho'

washed with her tears, His feet, who had blest her and si - lenced her fears.  
 deaf would re - call The name of that Je - sus who heal - ed them all.  
 gar - ment, would prove What vir - tue there is - sued from Him who is love.  
 pas - sion and grace, Gave back that lost son to a moth - er's em - brace.  
 some would for - bid To tell of the Sav - iour who could not be hid.

## REFRAIN

Could not be hid, no, could not be hid; Then

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trust in that Sav - iour who could not be hid.

The image shows a musical score for the hymn "Christ Could Not Be Hid". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.