

Hark! The Voice of Jesus Calling

(Evening Prayer. 8. 7. 8. 7. 4. 7.)

A Midlane

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The melody is simple and hymn-like, with a final cadence on a whole note G.

1. Hark! the voice of Je - sus call - ing - "Come, ye chil - dren, come to Me;
 2. Yes; tho' high in heavenly glo - ry, Still the Sav - iour calls to thee:
 3. Soon that voice will cease its call - ing, Now it speaks, and speaks to thee:
 4. Life is found a - lone in Je - sus, On - ly there 'tis of - fered thee -

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I have rest and peace to of - fer, Rest, dear children, now for thee.”
Faith can hear His gracious ac - cents - “Come, dear children, come to Me.”
Chil - dren, heed the gracious mes - sage - To the blood for ref - uge flee:
Of - fered with - out price or mon - ey, ’Tis the gift of God sent free.

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady bass line with chords in the right hand.

REFRAIN
“Take sal - va - tion, take sal - va - tion, Take it now and hap - py be.”

The second system of music is labeled 'REFRAIN' and follows the same musical structure as the first system. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady bass line with chords in the right hand.