

## Hark! The Voice of Jesus Calling

(Evening Prayer. 8. 7. 8. 7. 8. 7.)

A. Midlane

1. Hark! the voice of Je - sus call - ing - "Come, ye chil - dren, come to Me;  
 2. Yes; tho' high in heavenly glo - ry, Still the Sav - iour calls to thee:  
 3. Soon that voice will cease its call - ing, Now it speaks, and speaks to thee:  
 4. Life is found a - lone in Je - sus, On - ly there 'tis of - fered thee -

# Hark! The Voice of Jesus Calling

I have rest and peace to of - fer, Rest, dear children, now for thee.”  
Faith can hear His gracious ac - cents - “Come, dear children, come to Me.”  
Chil - dren, heed the gracious mes - sage - To the blood for ref - uge flee:  
Of - fered with - out price or mon - ey, ’Tis the gift of God sent free.

The first system of music consists of a vocal line in G major and a piano accompaniment in G major. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The piano accompaniment is written in bass clef and provides harmonic support for the vocal line.

**REFRAIN**  
“Take sal - va - tion, take sal - va - tion, Take it now and hap - py be.”

The second system of music is labeled as the 'REFRAIN'. It features a vocal line in G major and a piano accompaniment in G major. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The piano accompaniment is written in bass clef and provides harmonic support for the vocal line.