

## Hark! The Voice of Jesus Calling

(Evening Prayer. 8. 7. 8. 7. 4. 7.)

A Midlane

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, aligned with the notes. There are four numbered verses of lyrics provided.

1. Hark! the voice of Je - sus call - ing - "Come, ye chil - dren, come to Me;  
 2. Yes; tho' high in heav'nly glo - ry, Still the Sav - iour calls to thee:  
 3. Soon that voice will cease its call - ing, Now it speaks, and speaks to thee:  
 4. Life is found a - lone in Je - sus, On - ly there 'tis of - fered thee-

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I have rest and peace to of - fer, Rest, dear children, now for thee.”  
Faith can hear His gracious ac - cents— “Come, dear children, come to Me.”  
Chil - dren, heed the gracious mes - sage— To the blood for ref - uge flee:  
Of - fered with - out price or mon - ey, ’Tis the gift of God sent free.

REFRAIN

“Take sal - va - tion, take sal - va - tion, Take it now and hap - py be.”