

Hark! The Voice of Jesus Calling

(Evening Prayer. 8. 7. 8. 7. 4. 7.)

A Midlane

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is a simple, hymn-like tune with a range of one octave. The accompaniment provides a steady harmonic support with chords and moving lines.

1. Hark! the voice of Je-sus call-ing- "Come, ye chil-dren, come to Me;
 2. Yes; tho' high in heav'nly glo-ry, Still the Sav-iour calls to thee;
 3. Soon that voice will cease its call-ing, Now it speaks and speaks to thee;
 4. Life is found a-lone in Je-sus, On-ly there 'tis of-fered thee-

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I have rest and peace to of - fer, Rest, dear children, now for thee."
Faith can hear His gracious ac - cents- "Come, dear children, come to Me."
Chil - dren, heed the gracious mes - sage- To the blood for ref - uge flee:
Of - fered with - out price or mon - ey, 'Tis the gift of God sent free.

The first system of music consists of a vocal line in G major and a piano accompaniment in G major. The vocal line has a melody that is simple and hymn-like, with lyrics written below it. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

REFRAIN

"Take sal - va - tion, take - sal - va - tion- Take it now and hap - py be."

The second system of music is labeled as the 'REFRAIN'. It features a vocal line and a piano accompaniment. The lyrics are: "Take sal - va - tion, take - sal - va - tion- Take it now and hap - py be." The music is in G major and has a simple, repetitive structure.