

Hark! The Voice of Jesus Calling

(Evening Prayer. 8. 7. 8. 7. 8. 7.)

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The accompaniment begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are printed below the vocal staff.

1. Hark! the voice of Je - sus call - ing— “Come, ye chil - dren, come to Me;
 2. Yes; tho' high in heavenly glo - ry, Still the Sav - iour calls to thee:
 3. Soon that voice will cease its call - ing, Now it speaks, and speaks to thee:
 4. Life is found a - lone in Je - sus, On - ly there 'tis of - fered thee—

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I have rest and peace to of - fer, Rest, dear children, now for thee.”
Faith can hear His gracious ac - cents— “Come, dear children, come to Me.”
Chil - dren, heed the gracious message— To the blood for ref - uge flee:
Of - fered with - out price or mon - ey, ’Tis the gift of God sent free.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes.

REFRAIN
“Take sal - va - tion, take sal - va - tion, Take it now and hap - py be.”

The second system of music is labeled as the 'REFRAIN'. It follows the same musical notation as the first system, with a treble and bass staff. The melody is repeated, and the lyrics are enclosed in quotation marks.