

**Hark! The Voice of Jesus Calling**

(Evening Prayer. 8. 7. 8. 7. 8. 7.)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final whole note G4 in the vocal line and a half note G3 in the piano accompaniment.

1. Hark! the voice of Je - sus call - ing - "Come, ye chil - dren, come to Me;  
 2. Yes; tho' high in heavenly glo - ry, Still the Sav - iour calls to thee:  
 3. Soon that voice will cease its call - ing, Now it speaks, and speaks to thee:  
 4. Life is found a - lone in Je - sus, On - ly there 'tis of - fered thee -

# Hark! The Voice of Jesus Calling

I have rest and peace to of - fer, Rest, dear children, now for thee.”  
Faith can hear His gracious ac - cents - “Come, dear children, come to Me.”  
Chil - dren, heed the gracious mes - sage - To the blood for ref - uge flee:  
Of - fered with - out price or mon - ey, ’Tis the gift of God sent free.

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line with chords in the right hand.

**REFRAIN**

“Take sal - va - tion, take sal - va - tion, Take it now and hap - py be.”

The second system of music is labeled 'REFRAIN' and follows the same musical structure as the first system. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and chords.