

Oh! The Peace Forever Flowing

(Batavia. 8. 7. 8. 7.)

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German

The musical score is written in G major (one sharp) and 4/2 time. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody is composed of quarter and eighth notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/2 time signature. The accompaniment is primarily composed of chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

1. Oh! the peace for - ev - er flow - ing From God's thoughts of His own Son,
 2. Peace with God, the blood in heav - en Speaks of par - don now to me:
 3. Peace with God through Christ in glo - ry; God is just and God is love;
 4. Now free ac - cess to the Fa - ther, Thro' the Christ of God, we have;
 4. Je - sus, Sav - iour, we a - dore Thee! Christ of God - a - noint-ed Son;

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The image shows a musical score for the hymn "Oh! The Peace Forever Flowing". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are centered between the two staves.

Oh, the peace of sim - ply know - ing On the cross that all was done.
Peace with God! The Lord is ris - en! Right - eous - ness now counts me free.
Je - sus died to tell the sto - ry, Foes to bring to God a - bove.
By the Spir - it here a - bid - ing, Prom - ise of the Fa - ther's love.
We con - fess Thee, Lord of glo - ry, Fruits of vic - t'ry Thou hast won!