

1. Je - sus, my Lord, who died on the cross, Love - ly art Thou to me;
 2. What are earth's joys, so fleet-ing and vain, Je - sus, my Lord, to me!
 3. Storms may as - sail, my bark may be tossed, Voy - ag - ing o'er life's sea;
 4. Je - sus, my Lord, 'twas sin's heav-y load, Th' curse that was borne by Thee;
 5. Je - sus, my Lord, what o - ceans of love Stirred in Thy heart for me!

Jesus, My Lord

The image shows a musical score for the hymn "Jesus, My Lord". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The lyrics are written in a simple, sans-serif font, aligned with the notes of the treble staff. The lyrics are: "Sil - ver and gold— I count them but dross; Naught can com- pare with Thee. Sweet - er by far is the heav - en - ly gain; Love - ly art Thou to me. Thou, Lord, art near, I can - not be lost, Ref - uge art Thou to me. Stroke up - on stroke, as God's wrath a - woke, Fell up - on Thee for me. Je - sus, my Lord, in glo - ry a - bove, Love - ly art Thou to me." The score ends with a double bar line.

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