

The musical score is written in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody consists of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

1. Je - sus, my Lord, who died on the cross, Love - ly art Thou to me;
 2. What are earth's joys, so fleet - ing and vain, Je - sus, my Lord, to me!
 3. Storms may as - sail, my bark may be tossed, Voy - ag - ing o'er life's sea;
 4. Je - sus, my Lord, 'twas sin's heav - y load, Th' curse that was borne by Thee;
 5. Je - sus, my Lord, what o - ceans of love Stirred in Thy heart for me!

Jesus, My Lord



Sil - ver and gold— I count them but dross; Naught can com-pare with Thee.
Sweet - er by far is the heav - en - ly gain; Love - ly art Thou to me.
Thou, Lord, art near, I can - not be lost, Ref - uge art Thou to me.
Stroke up - on stroke, as God's wrath a - woke, Fell up - on Thee for me.
Je - sus, my Lord, in glo - ry a - bove, Love - ly art Thou to me.

