

1. Up yon-der, in a heav-en-ly man-sion, Far, far a - way,
 2. O Saviour, when shall end earth's sto-ry? When wilt Thou come?
 3. There with my bless-ed Lord and Sav-iour, In bliss un - told,

There's where I seek my heav-en-ly por-tion, There's where I long to stay.
 When shall I see Thy heav-en-ly glo-ry? When dwell with Thee at home?
 Fill - ing my hap-py heart with rapture, He will His love un - fold.

This world is all a wear-y des-ert; Stran-ger I roam;
 "A lit-tle while" will bring sal-va-tion, No more I'll roam;
 My wand'rings then shall all be o-ver, Hap-py I'll be;

I'm waiting for the bless-ed mo-ment I'll see my Sav-iour at home.
 Soon I shall see my heavenly mansion, My own e-ter-nal home.
 Oh, quickly come and take me, Sav-iour, Ev-er to be with Thee.

REFRAIN

All the world is sad and drear-y, Ev-'ry-where I roam:

Up Yonder, in a Heavenly Mansion

O Saviour, how my heart grows wear-y, Wait-ing to see Thee at home.

The image shows a musical score for the hymn 'Up Yonder, in a Heavenly Mansion'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note chord (F2, A2, C3), followed by quarter notes (D3, E3, F3, G3, A3, B3), a half note (C4), and a half note (D4) with a fermata. The piano accompaniment consists of chords: a half note chord (F2, A2, C3), a half note chord (D2, F2, A2), a half note chord (B1, D2, F2), a half note chord (A1, C2, E2), a half note chord (F2, A2, C3), a half note chord (D2, F2, A2), a half note chord (B1, D2, F2), and a half note chord (A1, C2, E2) with a fermata.