

1. Up yon-der, in a heav-en-ly man-sion, Far, far a - way,
 2. O Saviour, when shall end earth's sto-ry? When wilt Thou come?
 3. There with my bless-ed Lord and Sav-iour, In bliss un - told,

There's where I seek my heav-en-ly por-tion, There's where I long to stay.
 When shall I see Thy heav-en-ly glo-ry? When dwell with Thee at home?
 Fill - ing my hap-py heart with rapture, He will His love un - fold.

This world is all a wear-y des-ert; Stran-ger I roam;
 "A lit-tle while" will bring sal-va-tion, No more I'll roam;
 My wand'rings then shall all be o-ver, Hap-py I'll be;

I'm waiting for the bless-ed mo-ment I'll see my Sav-iour at home.
 Soon I shall see my heavenly mansion, My own e-ter-nal home.
 Oh, quickly come and take me, Sav-iour, Ev-er to be with Thee.

REFRAIN

All the world is sad and drear-y, Ev-'ry-where I roam:

Up Yonder, in a Heavenly Mansion

O Saviour, how my heart grows wear-y, Wait-ing to see Thee at home.

The image shows a musical score for the hymn "Up Yonder, in a Heavenly Mansion". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody begins with a half note chord of F4 and A4, followed by quarter notes G4, A4, B4, and C5. The accompaniment starts with a half note chord of F4 and A4, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "O Saviour, how my heart grows wear-y, Wait-ing to see Thee at home." The melody ends with a half note chord of F4 and A4, and the accompaniment ends with a half note chord of F4 and A4.