



1. Up yon-der, in a heav-en-ly man-sion, Far, far a - way,
2. O Saviour, when shall end earth's sto-ry? When wilt Thou come?
3. There with my bless-ed Lord and Sav-iour, In bliss un - told,



There's where I seek my heav-en-ly por-tion, There's where I long to stay.  
 When shall I see Thy heav-en-ly glo-ry? When dwell with Thee at home?  
 Fill - ing my hap-py heart with rapture, He will His love un - fold.



This world is all a wear-y des-ert; Stran-ger I roam;  
 "A lit-tle while" will bring sal-va-tion, No more I'll roam;  
 My wand'rings then shall all be o-ver, Hap-py I'll be;



I'm waiting for the bless-ed mo-ment I'll see my Sav-iour at home.  
 Soon I shall see my heavenly mansion, My own e-ter-nal home.  
 Oh, quickly come and take me, Sav-iour, Ev-er to be with Thee.



## REFRAIN



All the world is sad and drear-y, Ev - 'ry-where I roam:



# Up Yonder, in a Heavenly Mansion

O Saviour, how my heart grows wear-y, Wait-ing to see Thee at home.

The image shows a musical score for the hymn "Up Yonder, in a Heavenly Mansion". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody begins with a half note chord of F major (F, A, C), followed by quarter notes G, A, B, and C. The next measure contains a half note chord of F major (F, A, C) and a half note chord of G major (G, B, D). The final measure of the melody is a half note chord of F major (F, A, C) with a fermata over it. The accompaniment in the bass staff provides a harmonic foundation with chords corresponding to the melody's notes.