

We Joy In Our God

(Houghton. 10. 10. 11. 11.)

Yerburg

Dr. Gauntlett

1. We joy in our God, and we sing of that love,
 2. His Son, His de - light, His loved One, He gave,
 3. We praise, then, our God; how rich is His grace!

So sov - 'reign and free, which did His heart move;
 The curse to en - dure— by suf - f'ring to save;
 We were far from Him once, es - tranged from His face.

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When lost our con - di - tion, all ru - ined, un - done,
Sure love so a - maz - ing, un - meas - ured, un - told,
By blood we are pur - chased, are cleansed and made nigh,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The bass line is composed of chords and single notes, including a prominent eighth-note bass line.

He saw with com - pas - sion, and spared not His Son.
Since Him it hath giv - en, no good will with - hold.
And blest in His pres - ence, in Je - sus, on high.

The second system of music continues the melody and bass line from the first system. It concludes with a double bar line. The treble clef and key signature remain the same.