

We Joy in Our God

(Houghton. 11. 11. 11. 11.)

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1. We joy in our God, and we sing of that love,
 2. His Son, His de - light, His loved One, He gave,
 3. We praise, then, our God; how rich is His grace!



So sov - 'reign and free, which did His heart move;
 The curse to en - dure— by suf - f'ring to save;
 We were far from Him once, es - tranged from His face.



We Joy in Our God

When lost our con - di - tion, all ru - ined, un - done,
Sure love so a - maz - ing, un - meas - ured, un - told,
By blood we are pur - chased, are cleansed and made nigh,

The first system of musical notation consists of a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, E2-G2, D2-F#2.

He saw with com - pas - sion, and spared not His Son.
Since Him it hath giv - en, no good will with - hold.
And blest in His pres - ence, in Je - sus, on high.

The second system of musical notation continues with the same treble and bass clefs and key signature. The treble staff contains a melody of quarter notes: C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a bass line of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2, F#2-A2, E2-G2, D2-F#2.