

We Joy in Our God

(Houghton. 11. 11. 11. 11.)

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1. We joy in our God, and we sing of that love,
 2. His Son, His de - light, His loved One, He gave,
 3. We praise, then, our God; how rich is His grace!



So sov - 'reign and free, which did His heart move;
 The curse to en - dure— by suf - f'ring to save;
 We were far from Him once, es - tranged from His face.



We Joy in Our God

When lost our con - di - tion, all ru - ined, un - done,
Sure love so a - maz - ing, un - meas - ured, un - told,
By blood we are pur - chased, are cleansed and made nigh,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes.

He saw with com - pas - sion, and spared not His Son.
Since Him it hath giv - en, no good will with - hold.
And blest in His pres - ence, in Je - sus, on high.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass staves with a key signature of one sharp. The lyrics are aligned with the notes in the treble staff.