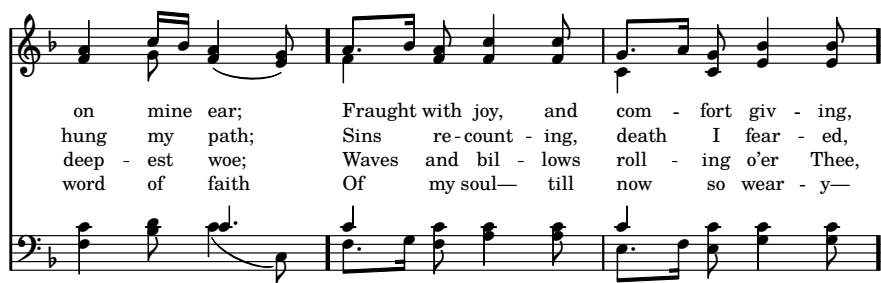


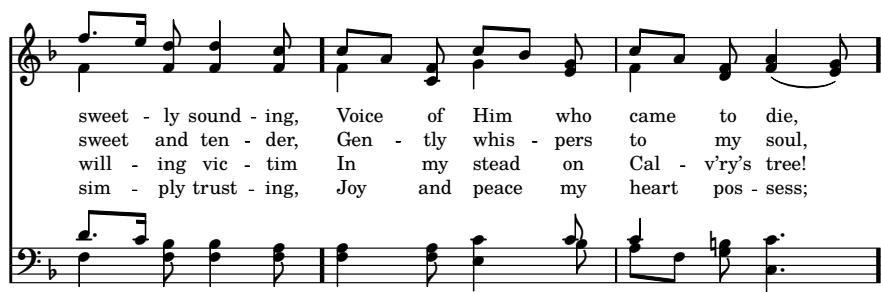
1. Pre - cious word of deep - est mean - ing, Soft - ly fall - ing
 2. Lost and ru - ined, vile and way - ward, Deep - 'ning gloom o'er -
 3. Can I doubt, Lord, when I view Thee In Thine hours of
 4. "Trust," O Sav - iour, "Lord, I trust Thee," Is the an - swering



on mine ear; Fraught with joy, and com - fort giv - ing,
 hung my path; Sins re - count - ing, death I fear - ed,
 deep - est woe; Waves and bil - lows roll - ing o'er Thee,
 word of faith Of my soul— till now so wear - y—



Ban - ish - ing all dread and fear. "Trust," yes, "trust," 'tis
 Loomed be - fore me end - less wrath. Now His voice, so
 Sor - row Thine none else could know? Doubt Thee, Je - sus,
 To Thy match - less, per - fect grace; And thus trust - ing,



sweet - ly sound - ing, Voice of Him who came to die,
 sweet and ten - der, Gen - tly whis - pers to my soul,
 will - ing vic - tim In my stead on Cal - v'ry's tree!
 sim - ply trust - ing, Joy and peace my heart pos - sess;

Precious Word of Deepest Meaning

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter note G2, a quarter note B2, and a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The lyrics are: "Trust in Me and rest, thus find - ing Cloud - less joy with 'Trust, oh, trust in Me, the Sav - iour, I am He who Oh, what love, Lord, all transcend - ing, Led Thee there to Wait - ing now for Thine own com - ing, Then to shine in

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a quarter note G2, a quarter note B2, and a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The lyrics are: Me on high, Cloud - less joy with Me on high." makes thee whole, I am He who makes thee whole." die for me, Led Thee there to die for me. end - less bliss, Then to shine in end - less bliss.