

Many Sons to Glory Bringing

(Rhineland. 8. 7. 8. 7.)

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The musical score is written in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody consists of a series of chords and single notes, with some notes beamed together. The accompaniment consists of a steady bass line with chords. The piece ends with a double bar line and repeat dots.

1. Man - y sons to glo - ry bring-ing, God sets forth His heaven-ly name;
 2. God, who gave the blood to screen us, God looks down in per - fect love;
 3. Tho' the rest-less foe ac - cus - es, Sins re - count-ing like a flood,
 4. In the ref - uge God pro - vid - ed, Tho' the world's de - struc-tion lowers,
 5. And, ere long, when come to glo - ry, We shall sing a well-known strain,

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On we march, in cho - rus sing-ing, "Wor - thy the as - cend - ed Lamb!"
Clouds may seem to pass be-tween us, There's no change in Him a - bove.
Ev - 'ry charge our God re - fus - es: Christ has answered with His blood.
We are safe - to Christ con - fid - ed, Ev - er - last-ing life is ours.
This - the nev - er - tir - ing sto - ry - "Wor - thy is the Lamb once slain!"

