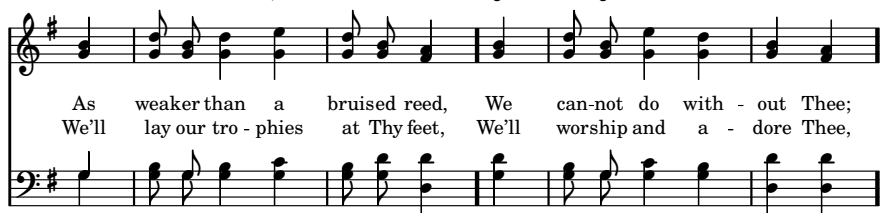


1. O Lord, how does Thy mercy throw Its guar-dian shad-ow o'er us,  
 2. And though our ef-forts now to praise Are oft-en cold and low-ly,

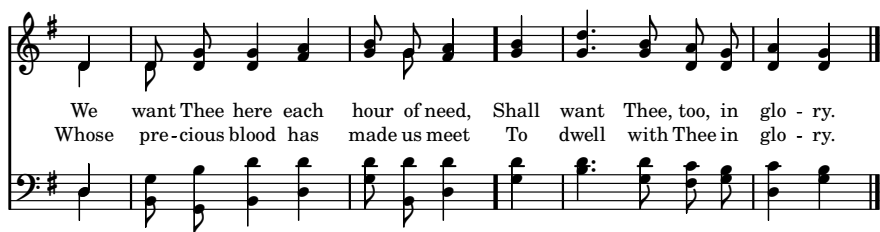
Pre-serving while we're here be-low, Safe to the rest be-fore us!  
 A nob-ler, sweet-er song we'll raise, With all Thy saints, in glo-ry.

# O Lord, How Does Thy Mercy Throw



As weaker than a bruised reed, We can-not do with - out Thee;  
We'll lay our tro - phies at Thy feet, We'll worship and a - dore Thee,

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The lyrics are: "As weaker than a bruised reed, We can-not do with - out Thee;". The instrumental line (bass clef) begins with a half note G3, followed by a quarter note A3, then a quarter note B3, and a half note C4. The lyrics are: "We'll lay our tro - phies at Thy feet, We'll worship and a - dore Thee,".



We want Thee here each hour of need, Shall want Thee, too, in glo - ry.  
Whose pre-cious blood has made us meet To dwell with Thee in glo - ry.

The second system of the musical score continues in G major and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The lyrics are: "We want Thee here each hour of need, Shall want Thee, too, in glo - ry.". The instrumental line (bass clef) begins with a half note G3, followed by a quarter note A3, then a quarter note B3, and a half note C4. The lyrics are: "Whose pre-cious blood has made us meet To dwell with Thee in glo - ry,".