

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves.

1. Christ the Lord will come a - gain, None shall wait for Him in vain;
2. Then, when the Arch - an - gel's voice Calls the sleep-ing saints to rise,
3. "This is our re - deem-ing God," Ran-somed hosts will shout a - loud:

Christ the Lord Will Come Again

The image shows a musical score for the hymn 'Christ the Lord Will Come Again'. It features a treble and bass staff in B-flat major (two flats). The treble staff contains the melody, and the bass staff contains a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The music consists of 12 measures in total, ending with a double bar line. The lyrics are: 'We shall then His glo - ry see; His who died to set us free. Ris - ing mil-lions shall pro - claim Bless-ings on the Sav-iour's name. "Praise, e - ter - nal praise, be giv'n To the Lord of earth and heaven!"'

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"Praise, e - ter - nal praise, be giv'n To the Lord of earth and heaven!"