

Christ the Lord Will Come Again

(Innocents. 7. 7. 7.)

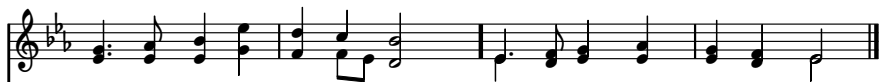
Swain

Adpt. by J. Smith

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, while the accompaniment uses chords and moving lines.

1. Christ the Lord will come a - gain, None shall wait for Him in vain;
 2. Then, when the Arch - an - gel's voice Calls the sleep-ing saints to rise,
 3. "This is our re - deem-ing God," Ran-somed hosts will shout a - loud:

Christ the Lord Will Come Again



We shall then His glo - ry see; His who died to set us free.
Ris - ing mil-lions shall pro - claim Bless-ings on the Sav-iour's name.
"Praise, e - ter - nal praise, be giv'n To the Lord of earth and heaven!"

