

He Is Coming

(8. 7. 8. 7. 8. 7. D.)

German Melody

1. He is com-ing, com - ing for us; Soon we'll see His light a - far,
 2. He is com-ing, com - ing for us; Soon we'll hear His voice on high;
 3. He is com-ing as the Bridegroom, Com - ing to un - fold at last

On the dark ho - ri - zon ris - ing, As the bright and morn-ing Star,
 Dead and liv - ing, ris - ing, changing, In the twink-ling of an eye
 The great se - cret of His pur-pose, Mys - ter - y of a - ges past.

Cheer - ing many a wak - ing watcher, As the star whose kind - ly ray
 Shall be caught up all to-gether, For the meet - ing in the air;
 And the bride, to her is granted, In His beau - ty then to shine,

Her - alds the approach - ing morn-ing Just be-fore the break of day.
 With a shout the Lord de-scending, Shall Himself a - wait us there.
 As in rap - ture she ex-claimeth, "I am His, and He is mine!"

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Oh, what joy, as night hangs round us, 'Tis to think of morn-ing's ray!
Oh, what joy that great fore-gath'ring, Tryst-ed meet-ing in the air!
Oh, what joy that mar-riage un-ion, Mys-ter-y of love di-vine!

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note chord (F#4, A4, C5) followed by a half note (D5), then a quarter note (E5), and a quarter note (F#5). The piano accompaniment features a steady bass line with chords in the right hand.

Sweet to know He's com-ing for us, Just be-fore the break of day.
Sweet to know He's com-ing for us, Call-ing us to join Him there.
Sweet to sing in all its full-ness, "I am His, and He is mine."

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with a whole note chord followed by a half note and two quarter notes. The piano accompaniment maintains the same harmonic structure.