

"But for a Moment"

(11. 10. 11. 10. with Refrain)

Adelaide A. Procter

George C. Stebbins

1. "But for a mo - ment"—this val - ley of sor - rows, Dark-ened with
 2. "Far more ex - ceed - ing" the heav - en - ly glo - ry— Suf - fer - ings
 3. Tem - por - al things like a va - por shall van - ish; High - er than

shad - ows and heav-y with sighs; Bright dawns the mor - row, the glo - ri - ous
 here with it cannot com - pare. Glo - ry e - ter - nal the guer - don for
 earth lies the land of our choice: Up - ward we press to the home there e -

mor - row! Faint not! the Lord shall call us to a - rise!
 an - guish, Ra - di - ant crowns, for the thorns, o - ver there.
 ter - nal; Je - sus, the Lord, we be - hold and re - jice!

REFRAIN

"But for a mo - ment"— on - ly a mo - ment! Light our af -

flic - tion—'twill soon pass a - way. "But for a mo - ment"— on - ly a

"But for a Moment"

mo - ment! Then comes the glo - ry, for - ev - er and aye!

The image shows a musical score for the hymn "But for a Moment". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note chord (F#4, A4), followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a dotted quarter note chord (F#4, A4), followed by a quarter rest, then a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The piece concludes with a final whole note chord (F#4, A4) on both staves.