

## "But for a Moment"

(11. 10. 11. 10. with Refrain)

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1. "But for a mo - ment"—this val - ley of sor - rows, Dark-ened with  
 2. "Far more ex - ceed - ing" the heav - en - ly glo - ry— Suf - fer - ings  
 3. Tem - por - al things like a va - por shall van - ish; High - er than

shad - ows and heav - y with sighs; Bright dawns the mor - row, the glo - ri - ous  
 here with it cannot com - pare. Glo - ry e - ter - nal the guer - don for  
 earth lies the land of our choice: Up - ward we press to the home there e -

mor - row! Faint not! the Lord shall call us to a - rise!  
 an - guish, Ra - di - ant crowns, for the thorns, o - ver there.  
 ter - nal; Je - sus, the Lord, we be - hold and re - jice!

## REFRAIN

"But for a mo - ment"— on - ly a mo - ment! Light our af -

flic - tion—'twill soon pass a - way. "But for a mo - ment"— on - ly a

# “But for a Moment”

mo - ment! Then comes the glo - ry, for - ev - er and aye!

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of four measures. The first measure contains a dotted quarter note G4, a dotted quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a dotted quarter note G4, a dotted quarter note A4, and a half note G4. The piece concludes with a double bar line.