

1. Nor sil - ver nor gold hath obtained my redemption, Nor rich - es of earth could have
 2. Nor sil - ver nor gold hath obtained my redemption, The guilt on my con - science too
 3. Nor sil - ver nor gold hath obtained my redemption, The ho - ly command - ment for -
 4. Nor sil - ver nor gold hath obtained my redemption, The way in - to heav - en could

saved my poor soul; The blood of the cross is my on - ly foun - dation,
 heav - y had grown; The blood of the cross is my on - ly foun - dation,
 bade me draw near; The blood of the cross is my on - ly foun - dation,
 not thus be bought; The blood of the cross is my on - ly foun - dation,

The death of my Saviour now mak - eth me whole.
 The death of my Saviour a - lone could a - tone. I am re -
 The death of my Saviour re - mov - eth my fear.
 The death of my Saviour re - demp - tion hath wrought.

deemed, _____ but not with sil - ver; I am bought, _____ but not with
 I am redeemed, I am redeemed, but not with silver; I am bought, I am

Nor Silver Nor Gold

gold; Bought with a price— the blood of
bought, but not with gold; Bought with a price— the

The first system of music features a treble clef with a key signature of two sharps (F# and C#). The melody begins with a dotted quarter note G4, followed by a quarter rest. The second measure contains a triplet of eighth notes: A4, B4, and C#5. The third measure is a half note G4. The fourth measure is a quarter note F#4. The fifth measure is a quarter note E4. The sixth measure is a quarter note D4. The seventh measure is a quarter note C#4. The eighth measure is a quarter note B3. The bass line consists of a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. A triplet of eighth notes (G4, F#4, E4) is marked in the eighth measure.

Je - sus, Precious price of love un - told.
pre - cious blood of Je - sus,

The second system of music continues in the same key signature. The treble clef melody starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. The system concludes with a double bar line.