



1. Nor sil - ver nor gold hath obtained my redemption, Nor rich - es of earth could have
2. Nor sil - ver nor gold hath obtained my redemption, The guilt on my con - science too
3. Nor sil - ver nor gold hath obtained my redemption, The ho - ly command - ment for -
4. Nor sil - ver nor gold hath obtained my redemption, The way in - to heav - en could



saved my poor soul; The blood of the cross is my on - ly foun - dation,
 heav - y had grown; The blood of the cross is my on - ly foun - dation,
 bade me draw near; The blood of the cross is my on - ly foun - dation,
 not thus be bought; The blood of the cross is my on - ly foun - dation,



The death of my Saviour now mak - eth me whole.
 The death of my Saviour a - lone could a - tone. I am re -
 The death of my Saviour re - mov - eth my fear.
 The death of my Saviour re - demp - tion hath wrought.



deemed, _____ but not with sil - ver; I am bought, _____ but not with
 I am redeemed, I am redeemed, but not with silver; I am bought, I am



Nor Silver Nor Gold

gold; Bought with a price – the blood of
bought, but not with gold; Bought with a price – the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G4). The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C#5) and a quarter note (B4). The third measure contains a half note (F#4), a quarter note (C#5), and a quarter note (G4). The lower staff is in bass clef with the same key signature. It begins with a whole note chord (F#2, C#3, G2). The second measure is a whole rest. The third measure contains a triplet of eighth notes (F#2, G2, A2) followed by a half note (C#3) and a quarter note (G2).

Je - sus, Precious price of love un - told.
pre - cious blood of Je - sus,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4). The second measure contains a whole note chord (G4, C#5, F#4). The third measure contains a quarter note (G4), a quarter note (C#5), and a quarter note (F#4). The fourth measure contains a quarter note (G4), a quarter note (C#5), and a quarter note (F#4). The fifth measure contains a quarter note (G4), a quarter note (C#5), and a quarter note (F#4). The sixth measure contains a quarter note (G4), a quarter note (C#5), and a quarter note (F#4). The seventh measure contains a quarter note (G4), a quarter note (C#5), and a quarter note (F#4). The eighth measure contains a quarter note (G4), a quarter note (C#5), and a quarter note (F#4). The lower staff is in bass clef with the same key signature. It begins with a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The second measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The third measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The fourth measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The fifth measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The sixth measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The seventh measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2). The eighth measure contains a quarter note (F#2), a quarter note (C#3), and a quarter note (G2).