



1. Nor sil - ver nor gold hath obtained my redemption, Nor rich - es of earth could have
2. Nor sil - ver nor gold hath obtained my redemption, The guilt on my con - science too
3. Nor sil - ver nor gold hath obtained my redemption, The ho - ly command - ment for -
4. Nor sil - ver nor gold hath obtained my redemption, The way in - to heav - en could



saved my poor soul; The blood of the cross is my on - ly foun - dation,
 heav - y had grown; The blood of the cross is my on - ly foun - dation,
 bade me draw near; The blood of the cross is my on - ly foun - dation,
 not thus be bought; The blood of the cross is my on - ly foun - dation,



The death of my Saviour now mak - eth me whole.
 The death of my Saviour a - lone could a - tone. I am re -
 The death of my Saviour re - mov - eth my fear.
 The death of my Saviour re - demp - tion hath wrought.



deemed, _____ but not with sil - ver; I am bought, _____ but not with
 I am redeemed, I am redeemed, but not with silver; I am bought, I am



Nor Silver Nor Gold

gold; Bought with a price – the blood of
 bought, but not with gold; Bought with a price – the

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps (D major). It features a half note chord of G and B, followed by a triplet of eighth notes (A, B, C), and then a half note chord of G and B. The lower staff is in bass clef with a key signature of two sharps. It consists of a series of chords: G-B, G-B, G-B, G-B, followed by a whole rest, then a triplet of eighth notes (A, B, C), and finally a half note chord of G and B.

Je - sus, Precious price of love un - told.
 pre - cious blood of Je - sus,

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps. It starts with a half note chord of G and B, followed by a quarter note G, a quarter note B, a half note chord of G and B, and ends with a quarter note G. The lower staff is in bass clef with a key signature of two sharps. It features a series of chords: G-B, G-B, G-B, G-B, followed by a half note chord of G and B, and ends with a quarter note G.