

1. Nor sil - ver nor gold hath obtained my redemption, Nor rich - es of earth could have
 2. Nor sil - ver nor gold hath obtained my redemption, The guilt on my con - science too
 3. Nor sil - ver nor gold hath obtained my redemption, The ho - ly commandment for -
 4. Nor sil - ver nor gold hath obtained my redemption, The way in - to heav - en could

saved my poor soul; The blood of the cross is my on - ly foun - dation,
 heav - y had grown; The blood of the cross is my on - ly foun - dation,
 bade me draw near; The blood of the cross is my on - ly foun - dation,
 not thus be bought; The blood of the cross is my on - ly foun - dation,

The death of my Saviour now mak - eth me whole.
 The death of my Saviour a - lone could a - tone. I am re -
 The death of my Saviour re - mov - eth my fear.
 The death of my Saviour re - demp - tion hath wrought.

REFRAIN
 3

deemed, _____ but not with sil - ver; I am bought, _____ but not with
 I am redeemed, I am redeemed, but not with silver; I am bought, I am

Nor Silver Nor Gold

gold; Bought with a price— the blood of
bought, but not with gold; Bought with a price— the

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G4). The second measure contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a dotted quarter note (C#5). The third measure features a half note chord (F#4, C#5) with a fermata over it, followed by a quarter note (G4), a dotted quarter note (F#4), and a quarter note (E4). The lower staff is in bass clef with the same key signature. It starts with a whole note chord (F#2, C#3, G2). The second measure is a whole rest. The third measure contains a triplet of eighth notes (F#2, G2, A2) followed by a quarter note (B2) and a dotted quarter note (C#3). The system ends with a double bar line.

Je - sus, Precious price of love un - told.
pre - cious blood of Je - sus,

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4). The second measure contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The third measure contains a quarter note (D4), a quarter note (C#4), and a quarter note (B3). The fourth measure contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). The fifth measure contains a quarter note (E3), a quarter note (D3), and a quarter note (C#3). The sixth measure contains a quarter note (B2), a quarter note (A2), and a quarter note (G2). The system ends with a double bar line. The lower staff is in bass clef with the same key signature. It starts with a quarter note (F#2), a quarter note (G2), and a quarter note (A2). The second measure contains a quarter note (B2), a quarter note (C#3), and a quarter note (D3). The third measure contains a quarter note (E3), a quarter note (F#3), and a quarter note (G3). The fourth measure contains a quarter note (A3), a quarter note (B3), and a quarter note (C#4). The fifth measure contains a quarter note (D4), a quarter note (E4), and a quarter note (F#4). The sixth measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a double bar line.