

James M. Gray

D. B. Towner

1. Nor sil - ver nor gold hath obtained my redemption, Nor rich - es of earth could have
 2. Nor sil - ver nor gold hath obtained my redemption, The guilt on my con - science too
 3. Nor sil - ver nor gold hath obtained my redemption, The ho - ly command - ment for -
 4. Nor sil - ver nor gold hath obtained my redemption, The way in - to heav - en could

saved my poor soul; The blood of the cross is my on - ly foun - dation,
 heav - y had grown; The blood of the cross is my on - ly foun - dation,
 bade me draw near; The blood of the cross is my on - ly foun - dation,
 not thus be bought; The blood of the cross is my on - ly foun - dation,

The death of my Sav - iour now mak - eth me whole.
 The death of my Sav - iour a - lone could a - tone. I am re -
 The death of my Sav - iour re - mov - eth my fear.
 The death of my Sav - iour re - demp - tion hath wrought.

REFRAIN
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deemed, _____ but not with sil - ver; I am
 I am redeemed, I am re - deemed, but not with sil - ver;

3 3

Nor Silver Nor Gold

bought, _____ but not with gold; Bought with a
I am bought, I am bought, but not with gold;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a half note chord of F# and C#, followed by a quarter note chord of F# and C#, then a quarter note chord of G and C, and a quarter note chord of G and C. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. It starts with a quarter rest, followed by a quarter note chord of F# and C#, then a quarter note chord of G and C, and a quarter note chord of G and C. The system concludes with a triplet of eighth notes in the treble staff (F#, G, A) and a quarter rest in the bass staff.

price— the blood of Je - sus, Precious price of love un - told.
Bought with a price— the precious blood of Jesus,

The second system of musical notation continues from the first. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a half note chord of F# and C#, followed by a quarter note chord of F# and C#, then a quarter note chord of G and C, and a quarter note chord of G and C. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. It starts with a quarter rest, followed by a quarter note chord of F# and C#, then a quarter note chord of G and C, and a quarter note chord of G and C. The system concludes with a triplet of eighth notes in the bass staff (F#, G, A) and a quarter rest in the treble staff.