

1. Low in the grave He lay— Je - sus, my Sav - iour!  
 2. Vain - ly they watch His bed— Je - sus, my Sav - iour!  
 3. Death can - not keep his prey— Je - sus, my Sav - iour!

Wait - ing the com - ing day— Je - sus, my Lord!  
 Vain - ly they seal the dead— Je - sus, my Lord!  
 He tore the bars a - way— Je - sus, my Lord!

REFRAIN

Up from the grave He a-rose                      He arose                      With a might - y tri-umph o'er His

foes;                      He a-rose a Vic - tor from the dark do - main, And He  
 He arose!

# Low In the Grave He Lay

lives for - ev - er with His saints to reign: He a-rose! He a-rose! He a-

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "lives for - ev - er with His saints to reign: He a-rose! He a-rose! He a-".

rose! He a-rose! Hal - le - lu - jah! Christ a - rose.

rit.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music continues from the first system. The lyrics are: "rose! He a-rose! Hal - le - lu - jah! Christ a - rose.". A "rit." (ritardando) marking is placed above the vocal line. The system ends with a double bar line.