

Low in the Grave He Lay

(Christ Arose. 6. 5. 6. 4. with Refrain)

R. Lowry

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1. Low in the grave He lay - Je - sus, my Sav - iour!
 2. Vain - ly they watch His bed - Je - sus, my Sav - iour!
 3. Death can - not keep his prey - Je - sus, my Sav - iour!

Wait - ing the com - ing day - Je - sus, my Lord!
 Vain - ly they seal the dead - Je - sus, my Lord!
 He tore the bars a - way - Je - sus, my Lord!

REFRAIN

Up from the grave He a-rose, With a might - y tri-umph o'er His
 He arose

foes; He a-rose a Vic - tor from the dark do - main, And He
 He arose!

Low in the Grave He Lay

lives for - ev - er with His saints to reign: He a-rose! He a-rose!

The first system of music consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a series of chords and eighth notes, leading to a full bar rest in the vocal line before the final phrase.

rose! He a-rose! Hal - le - lu - jah! Christ a - rose!

The second system of music also consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The system begins with a full bar rest in the vocal line, followed by a half note. A 'rit.' (ritardando) marking is placed above the vocal line for the final phrase. The system concludes with a double bar line.