

## Low in the Grave He Lay

(Christ Arose. 6. 5. 6. 4. with Refrain)

Robert Lowry

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1. Low in the grave He lay— Je - sus, my Sav - iour!  
 2. Vain - ly they watch His bed— Je - sus, my Sav - iour!  
 3. Death can - not keep his prey— Je - sus, my Sav - iour!

Wait - ing the com - ing day— Je - sus, my Lord!  
 Vain - ly they seal the dead— Je - sus, my Lord!  
 He tore the bars a - way— Je - sus, my Lord!

REFRAIN

Up from the grave He a-rose, He arose With a might - y tri-umph o'er His

foes; He arose! He a-rose a Vic - tor from the dark do - main, And He

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lives for - ev - er with His saints to reign: He a-rose! He a-rose!

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

rose! He a-rose! Hal - le - lu - jah! Christ a - rose!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music continues in 4/4 time and one sharp. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The system concludes with a double bar line.