

## Low in the Grave He Lay

(Christ Arose. 6. 5. 6. 4. with Refrain)

Robert Lowry

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1. Low in the grave He lay— Je - sus, my Sav - iour!  
 2. Vain - ly they watch His bed— Je - sus, my Sav - iour!  
 3. Death can - not keep his prey— Je - sus, my Sav - iour!

Wait - ing the com - ing day— Je - sus, my Lord!  
 Vain - ly they seal the dead— Je - sus, my Lord!  
 He tore the bars a - way— Je - sus, my Lord!

REFRAIN

Up from the grave He a-rose, He arose With a might - y tri-umph o'er His

foes; He arose! He a-rose a Vic - tor from the dark do - main, And He

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lives for - ev - er with His saints to reign: He a-rose! He a-rose!

The first system of music consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes in the vocal line, and block chords and moving bass lines in the piano accompaniment.

rose! He a-rose! Hal - le - lu - jah! Christ a - rose!

The second system of music also consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line. A 'rit.' (ritardando) marking is placed above the vocal line for the final phrase.