

# 173 Long Did I Toil, and Knew No Earthly Rest

(Finlandia. 6—10s.)

Henry F. Lyte

Jean Sibelius

1. Long did I toil, and knew no earth - ly rest; \_\_\_\_\_ Far did I  
2. The good I have is from His stores sup - plied; \_\_\_\_\_ The ill is  
3. While here, a - las! I know but half His love, \_\_\_\_\_ But half dis -

rove, and found no cer - tain home; \_\_\_\_\_ At last I sought them  
on - ly what He deems the best; \_\_\_\_\_ He for my friend, I'm  
cern Him, and but half a - dore; \_\_\_\_\_ But when I meet Him

in His shelter - ing breast, \_\_\_\_\_ Who opes His arms, and  
rich with naught be - side; \_\_\_\_\_ And poor with - out Him,  
in the realms a - bove, \_\_\_\_\_ I then will love Him

bids the wear - y come; \_\_\_\_\_ With Him I found a home, a rest di -  
though of all pos - sessed. \_\_\_\_\_ Chang-es may come; I take, or I re -  
bet - ter, praise Him more, \_\_\_\_\_ And feel, and tell, a - mid the choir di -

# Long Did I Toil, and Knew No Earthly Rest

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves, with lines of text corresponding to the notes above them. The lyrics are: "vine, \_\_\_\_\_ And I since then am His, and He is mine. \_\_\_\_\_ sign; \_\_\_\_\_ Con-tent, while I am His, while He is mine. \_\_\_\_\_ vine, \_\_\_\_\_ How ful - ly I am His, and He is mine. \_\_\_\_\_". The music ends with a double bar line.

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vine, \_\_\_\_\_ How ful - ly I am His, and He is mine. \_\_\_\_\_