

173 Long Did I Toil, and Knew No Earthly Rest

(Finlandia. 6—10s.)

H. F. Lyte

Jan Sibelius

1. Long did I toil, and knew no earth - ly rest; _____ Far did I
 2. The good I have is from His stores sup - plied; _____ The ill is
 3. While here, a - las! I know but half His love, _____ But half dis -

rove, and found no cer - tain home; _____ At last I sought them
 on - ly what He deems the best; _____ He for my friend, I'm
 cern Him, and but half a - dore; _____ But when I meet Him

in His shelter - ing breast, _____ Who opes His arms, and
 rich with naught be - side; _____ And poor with - out Him,
 in the realms a - bove, _____ I then will love Him

bids the wear - y come; _____ With Him I found a home, a rest di -
 though of all pos - sessed. _____ Chang-es may come; I take, or I re -
 bet - ter, praise Him more, _____ And feel, and tell, a - mid the choir di -

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The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with some ties and slurs. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "vine, _____ And I since then am His, and He is mine. _____ sign; _____ Con-tent, while I am His, while He is mine. _____ vine, _____ How ful - ly I am His, and He is mine. _____". The accompaniment in the bass staff provides a steady harmonic support with chords and single notes.

vine, _____ And I since then am His, and He is mine. _____
sign; _____ Con-tent, while I am His, while He is mine. _____
vine, _____ How ful - ly I am His, and He is mine. _____