

1. Have I an ob - ject, Lord, be-low Which would di-vide my
 2. Have I a hope, how - ev - er dear, Which would de-fer Thy
 3. Be Thou the ob - ject bright and fair To fill and sat - is -

heart with Thee, —Which would di-vert its e - ven flow In
 com - ing, Lord, —Which would de-tain my spir - it here Where
 fy the heart; My hope to meet Thee in the air, And

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an - swer to Thy constan - cy? O teach me quick - ly
 naught can last - ing joy af - ford? From it, my Sav - iour,
 nev - er more from Thee to part: That I may un - dis -

to re-turn, And cause my heart a - fresh to burn. O
 set me free, To look and long and wait for Thee. From
 tract - ed be To fol - low, serve, and wait for Thee. That

Have I An Object, Lord, Below

teach me quick - ly to re-turn, And cause my heart a - fresh to burn.
it, my Sav - iour, set me free, To look and long and wait for Thee.
I may un - dis - tract-ed be To fol - low, serve, and wait for Thee.

The image shows a musical score for the hymn "Have I An Object, Lord, Below". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, aligned with the notes. The score ends with a double bar line and repeat dots.