

1. Have I an ob - ject, Lord, be - low Which would di - vide my heart with Thee,
 2. Have I a hope, how - ev - er dear, Which would de - fer Thy com - ing, Lord,
 3. Be Thou the ob - ject bright and fair To fill and sat - is - fy the heart;

Which would di - vert its e - ven flow In an - swer to Thy constan - cy?
 Which would de - tain my spir - it here Where naught can last - ing joy af - ford?
 My hope to meet Thee in the air, And nev - er - more from Thee to part:

REFRAIN

Oh, teach me quick - ly to re - turn, And cause my heart a -
 From it, my Sav - iour, set me free, To look and long and
 That I may un - dis - tract - ed be To fol - low, serve and

fresh to burn. Oh, teach me quick - ly to re - turn,
 wait for Thee. From it, my Sav - iour, set me free,
 wait for Thee. That I may un - dis - tract - ed be

Have I an Object, Lord, Below

The image shows a musical score for the hymn 'Have I an Object, Lord, Below'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, aligned with the notes. The score ends with a double bar line.

And cause my heart a - fresh to burn.
To look and long and wait for Thee.
To fol - low, serve and wait for Thee.