

God Be with You

(God Be With You. P. M. with Refrain)

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1. God be with you till we meet a - gain; By His coun-sels guide, up-
 2. God be with you till we meet a - gain; Neath His wings pro - tect - ing
 3. God be with you till we meet a - gain; When life's per - ils thick con-
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;
 hide you, Dai - ly man - na still pro - vide you;
 found you, Put His arms un - fail - ing round you;
 o'er you, Smite death's threat'ning wave be - fore you;

REFRAIN

God be with you till we meet a - gain.
 God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

meet, Till we meet, till we meet, Till we
 Till we meet, till we meet,

meet at Je - sus' feet; Till we
 till we meet;

God Be with You

meet, _____ till we meet, _____ till we meet, _____

Till we meet, till we meet,

Detailed description: This system of musical notation is in the key of B-flat major (two flats) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4, all three notes are beamed together and have a fermata above them. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure of the system contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a fermata above them. The bass line (bass clef) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together.

God be with you till we meet a - gain.

Detailed description: This system of musical notation continues in the same key and time signature. The vocal line (treble clef) starts with a half note G4, followed by a half note A4, and then a half note B4, all three notes are beamed together and have a fermata above them. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line (bass clef) starts with a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The second measure contains a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together.