

1. God be with you till we meet a - gain; By His coun-sels guide, up-  
 2. God be with you till we meet a - gain; Neath His wings pro - tect - ing  
 3. God be with you till we meet a - gain; When life's per - ils thick con-  
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;  
 hide you, Dai - ly man - na still pro - vide you;  
 found you, Put His arms un - fail - ing round you;  
 o'er you, Smite death's threat'ning wave be - fore you;

God be with you till we meet a - gain.  
 God be with you till we meet a - gain. Till we  
 God be with you till we meet a - gain.  
 God be with you till we meet a - gain.

REFRAIN

meet, Till we meet, till we meet, Till we  
 Till we meet, till we meet,

meet at Je - sus' feet; Till we  
 till we meet;

# God Be with You

meet, \_\_\_\_\_ till we meet, \_\_\_\_\_  
Till we meet, till we meet,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note on the first beat, followed by a half note on the second beat, and a dotted half note on the third beat. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

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The second system of music also consists of two staves. The upper staff continues the melody from the first system, starting with a dotted half note on the first beat, followed by quarter notes on the second and third beats, and ending with a quarter note on the fourth beat. The lower staff continues the harmonic accompaniment, ending with a final chord and a double bar line.