

1. God be with you till we meet a - gain; By His coun-sels guide, up-
 2. God be with you till we meet a - gain; 'Neath His wings pro - tect - ing
 3. God be with you till we meet a - gain; When life's per - ils thick con-
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;
 hide you, Dai - ly man - na still pro - vide you;
 found you, Put His arms un - fail - ing round you;
 o'er you; Smite death's threat'ning wave be - fore you;

God be with you till we meet a - gain.
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REFRAIN
 Till we meet, till we meet, Till we
 Till we meet, till we meet, Till we meet,

meet at Je - sus' feet; Till we meet, till we
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God Be With You

meet, God be with you till we meet a - gain.
till we meet,

The image shows a musical score for the hymn "God Be With You". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, starting with a half note chord (G3, B-flat3, D4) with a fermata, followed by a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a final quarter rest. The bass line in the bass clef consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and a final quarter rest. The lyrics are placed between the two staves, with "meet," under the first measure, "till we meet," under the second measure, and "God be with you till we meet a - gain." under the remaining measures.