

## God Be with You

(God Be With You. P. M. with Refrain)

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1. God be with you till we meet a - gain; By His coun-sels guide, up-  
 2. God be with you till we meet a - gain; Neath His wings pro - tect - ing  
 3. God be with you till we meet a - gain; When life's per - ils thick con-  
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;  
 hide you, Dai - ly man - na still pro - vide you;  
 found you, Put His arms un - fail - ing round you;  
 o'er you, Smite death's threat'ning wave be - fore you;

REFRAIN

God be with you till we meet a - gain.  
 God be with you till we meet a - gain. Till we  
 God be with you till we meet a - gain.  
 God be with you till we meet a - gain.

meet, \_\_\_\_\_ till we meet, \_\_\_\_\_ Till we  
 Till we meet, till we meet, Till we

meet at Je - sus' feet; Till we  
 till we meet;

# God Be with You

meet, \_\_\_\_\_ till we meet, \_\_\_\_\_  
Till we meet, till we meet,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note on 'meet,' followed by a half note on 'Till', and then a series of chords for 'we meet,'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords corresponding to the lyrics.

God be with you till we meet a - gain.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, with notes for 'God be with you till we meet' and a final note on 'a - gain.' followed by a whole rest. The lower staff continues the harmonic accompaniment, with chords for 'God be with you till we meet' and a final chord on 'a - gain.' followed by a whole rest.