

1. God be with you till we meet a - gain; By His coun-sels guide, up-
 2. God be with you till we meet a - gain; 'Neath His wings pro - tect - ing
 3. God be with you till we meet a - gain; When life's per - ils thick con-
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;
 hide you, Dai - ly man - na still pro - vide you;
 found you, Put His arms un - fail - ing round you;
 o'er you; Smite death's threat'ning wave be - fore you;

REFRAIN

God be with you till we meet a - gain.
 God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

meet, Till we meet, till we meet, Till we
 Till we meet, till we meet,

meet at Je - sus' feet; Till we
 till we meet;

God Be With You

meet, Till we meet, till we meet, till we meet,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note on 'meet,' followed by a series of eighth notes on 'Till we meet,' and another long note on 'till we meet,'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

God be with you till we meet a - gain.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, starting with a long note on 'God' and moving through 'be with you till we meet' to a final long note on 'a - gain.' The lower staff continues the accompaniment, ending with a final chord and a double bar line.