

God Be with You

(God Be With You. P. M.)

Jeremiah E. Rankin

William G. Tomer

1. God be with you till we meet a - gain; By His coun-sels guide, up-
 2. God be with you till we meet a - gain; Neath His wings pro - tect - ing
 3. God be with you till we meet a - gain; When life's per - ils thick con-
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;
 hide you, Dai - ly man - na still pro - vide you;
 found you, Put His arms un - fail - ing round you;
 o'er you, Smite death's threat'ning wave be - fore you;

God be with you till we meet a - gain.
 God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

REFRAIN

meet, Till we meet, till we meet, Till we
 Till we meet, till we meet,

meet at Je - sus' feet; Till we
 till we meet;

God Be with You

meet, _____ till we meet, _____
Till we meet, till we meet,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody with a long note on 'meet,' followed by a quarter note on 'Till', a quarter note on 'we', a quarter note on 'meet,', and another long note on 'till'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

God be with you till we meet a - gain.

The second system of music also consists of two staves. The top staff continues the melody with a quarter note on 'God', a quarter note on 'be', a quarter note on 'with', a quarter note on 'you', a quarter note on 'till', a quarter note on 'we', a quarter note on 'meet', and a dotted quarter note on 'a - gain'. The bottom staff continues the harmonic accompaniment.