

(P. M.)

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1. A ru - ler once came to Je - sus by night,  
 2. Ye chil - dren of men, at - tend to the word  
 3. O ye who would en - ter this glo - ri - ous rest,

To ask Him the way of sal - va - tion and light;  
 So so - lemn - ly ut - tered by Je - sus the Lord,  
 And sing with the ran - somed the song of the blest;

The Sav - iour made an - swer in words true and plain,  
 And let not this mes - sage to you be in vain:  
 The life ev - er - last - ing if ye would ob - tain,

REFRAIN

“Ye must be born a - gain!” “a - gain!”  
 “Ye must be born a - gain!” “a - gain!” “Ye  
 “Ye must be born a - gain!” “a - gain!” “a - gain!”

must be born a - gain!” “a - gain!” “Ye must be born a -

# Ye Must Be Born Again

gain!" "a - gain!" I ver - i - ly, ver - i - ly

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of G-flat and B-flat, followed by a quarter note G-flat, a quarter note B-flat, and a half note G-flat. The lower staff is in bass clef and provides harmonic support with chords and single notes.

say un - to thee, "Ye must be born a - gain!" "a-gain!"

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a half note G-flat and a half note B-flat. The lower staff continues the bass line, ending with a whole note chord of G-flat and B-flat.