

(P. M.)

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1. A ru - ler once came to Je - sus by night,
 2. Ye chil - dren of men, at - tend to the word
 3. O ye who would en - ter this glo - ri - ous rest,

To ask Him the way of sal - va - tion and light;
 So so - lemn - ly ut - tered by Je - sus the Lord,
 And sing with the ran - somed the song of the blest;

The Sav - iour made an - swer in words true and plain,
 And let not this mes - sage to you be in vain:
 The life ev - er - last - ing if ye would ob - tain,

REFRAIN

“Ye must be born a - gain!” “a - gain!”
 “Ye must be born a - gain!” “a - gain!” “Ye
 “Ye must be born a - gain!” “a - gain!”

must be born a - gain!” “a - gain!” “Ye must be born a -

Ye Must Be Born Again

gain!" "a - gain!" I ver - i - ly, ver - i - ly

The first system of musical notation consists of a vocal line and a bass line. The vocal line begins with a whole note chord (G2, Bb2, D3) followed by a quarter note G2, a half note G2, and a quarter note G2. The bass line starts with a whole note chord (G2, Bb2, D3), followed by a quarter note G2, a half note G2, and a quarter note G2. The lyrics are: gain!" "a - gain!" I ver - i - ly, ver - i - ly.

say un - to thee, "Ye must be born a - gain!" "a-gain!"

The second system of musical notation continues the vocal and bass lines. The vocal line has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The bass line has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The lyrics are: say un - to thee, "Ye must be born a - gain!" "a-gain!"