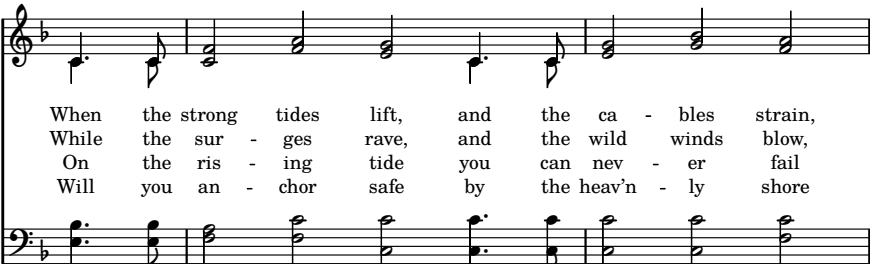




1. Will your an - chor hold in the storms of life,
 2. Will your an - chor hold in the straits of fear,
 3. Will your an - chor hold in the floods of death,
 4. Will your eyes be - hold thro' the morn - ing light



When the clouds un - fold their wings of strife?
 When the break - ers roar and the reef is near?
 When the wa - ters cold chill your lat - est breath?
 The ci - ty of gold and the har - bor bright?



When the strong tides lift, and the ca - bles strain,
 While the sur - ges rave, and the wild winds blow,
 On the ris - ing tide you can nev - er fail
 Will you an - chor safe by the heav'n - ly shore



Will your an - chor drift, or firm re - main?
 Shall the an - gry waves then your bark o'er - flow?
 While your an - chor holds with - in the veil.
 When life's storms are past for - ev - er - more?

REFRAIN



We have an an - chor that keeps the soul Stead - fast and sure while the

Will Your Anchor Hold?

bil - lows roll; Fast-en'd to the Rock which can - not move,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a vocal melody line with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and single notes.

Ground - ed firm and deep in the Sav - iour's love.

The second system of musical notation continues from the first. It also consists of two staves in the same key signature and time signature. The vocal melody in the upper staff concludes with a double bar line. The bass line in the lower staff also concludes with a double bar line.