

Will Your Anchor Hold?

(P. M. with Refrain)

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1. Will your an - chor hold in the storms of life,
 2. Will your an - chor hold in the straits of fear,
 3. Will your an - chor hold in the floods of death,
 4. Will your eyes be - hold thro' the morn - ing light

When the clouds un - fold their wings of strife?
 When the break - ers roar and the reef is near?
 When the wa - ters cold chill your lat - est breath?
 The ci - ty of gold and the har - bor bright?

When the strong tides lift, and the ca - bles strain,
 While the sur - ges rave, and the wild winds blow,
 On the ris - ing tide you can nev - er fail
 Will you an - chor safe by the heav - en - ly shore

Will your an - chor drift, or firm re - main?
 Shall the an - gry waves then your bark o'er - flow?
 While your an - chor holds with - in the veil.
 When life's storms are past for - ev - er - more?

REFRAIN

We have an an - chor that keeps the soul Stead - fast and sure while the

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bil - lows roll; Fast-ened to the Rock which can - not move,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music: a quarter note G4, a quarter note chord (F4, A4), and a half note chord (G4, Bb4). The lower staff is in bass clef and contains three measures of accompaniment: a quarter note chord (F4, A4), a quarter note chord (G4, Bb4), and a half note chord (G4, Bb4).

Ground - ed firm and deep in the Sav - iour's love.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, with notes: a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note G4, a quarter note F4, a quarter note E4, a half note chord (F4, A4), a half note chord (G4, Bb4), and a final half note chord (G4, Bb4) with a fermata. The lower staff provides accompaniment: a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a half note chord (G4, Bb4), a half note chord (G4, Bb4), and a final half note chord (G4, Bb4) with a fermata.