

## Will Your Anchor Hold?

(P. M. with Refrain)

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1. Will your an - chor hold in the storms of life,  
 2. Will your an - chor hold in the straits of fear,  
 3. Will your an - chor hold in the floods of death,  
 4. Will your eyes be - hold thro' the morn - ing light

When the clouds un - fold their wings of strife?  
 When the break - ers roar and the reef is near?  
 When the wa - ters cold chill your lat - est breath?  
 The ci - ty of gold and the har - bor bright?

When the strong tides lift, and the ca - bles strain,  
 While the sur - ges rave, and the wild winds blow,  
 On the ris - ing tide you can nev - er fail  
 Will you an - chor safe by the heav - en - ly shore

Will your an - chor drift, or firm re - main?  
 Shall the an - gry waves then your bark o'er - flow?  
 While your an - chor holds with - in the veil.  
 When life's storms are past for - ev - er - more?

## REFRAIN

We have an an - chor that keeps the soul Stead - fast and sure while the

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bil - lows roll; Fast-ened to the Rock which can - not move,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music: a quarter note G4, a quarter note chord (F4, A4), and a half note chord (G4, Bb4). The lower staff is in bass clef and contains three measures of accompaniment: a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a half note chord (G4, Bb4).

Ground - ed firm and deep in the Sav - iour's love.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three measures: a quarter note chord (C4, E4), a quarter note chord (C4, E4), and a half note chord (F4, A4). The lower staff is in bass clef and contains three measures: a quarter note chord (C4, E4), a quarter note chord (C4, E4), and a half note chord (F4, A4).