

1. Will your an - chor hold in the storms of life,
 2. Will your an - chor hold in the straits of fear,
 3. Will your an - chor hold in the floods of death,
 4. Will your eyes be - hold thro' the morn - ing light

When the clouds un - fold their wings of strife?
 When the break - ers roar and the reef is near?
 When the wa - ters cold chill your lat - est breath?
 The ci - ty of gold and the har - bor bright?

When the strong tides lift, and the ca - bles strain,
 While the sur - ges rave, and the wild winds blow,
 On the ris - ing tide you can nev - er fail
 Will you an - chor safe by the heaven - ly shore

Will your an - chor drift, or firm re - main?
 Shall the an - gry waves then your bark o'er - flow?
 While your an - chor holds with - in the veil.
 When life's storms are past for - ev - er - more?

REFRAIN

We have an an - chor that keeps the soul Stead - fast and sure while the

Will Your Anchor Hold?

bil - lows roll; Fast-ened to the Rock which can - not move,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note Bb4. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a half note Bb2. The lyrics are placed below the treble staff.

Ground - ed firm and deep in the Sav - iour's love.

The second system of musical notation continues from the first. The treble staff continues the melody with a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass staff continues the accompaniment with a quarter note G2, a quarter note A2, and a half note Bb2. The lyrics are placed below the treble staff.