

Philip P. Bliss

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1. "Who - so - ev - er hear - eth," shout, shout the sound! Send the bless - ed ti - dings  
 2. Who - so - ev - er com - eth must not de - lay; Now the door is o - pen,  
 3. "Who - so - ev - er will," the promise is se - cure; "Who - so - ev - er will," for -

all the world a - round; Spread the joy - ful news wher - ev - er man is found,  
 en - ter while you may; Je - sus is the true, the on - ly liv - ing Way:  
 ev - er shall en - dure; "Who - so - ev - er will," 'tis life for - ev - er - more;

REFRAIN

"Who - so - ev - er will may come."  
 "Who - so - ev - er will may come." "Who - so - ev - er will,"  
 "Who - so - ev - er will may come."

"who - so - ev - er will," Send the pro - cla - ma - tion o - ver

vale and hill. 'Tis a lov - ing Fa - ther

# “Whosoever Will”

The image shows a musical score for the hymn "Whosoever Will". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "calls the wan-d'rer home: 'Who - so-ev - er will may come.'" The score ends with a double bar line.

calls the wan-d'rer home: "Who - so-ev - er will may come."