

S. F. Smith

(12. 8. 12. 8. with Refrain)

H. H. McGranahan

1. When the har - vest is past and the sum - mer is gone,  
 2. When the rich gales of mer - cy no long - er shall blow,  
 3. When the saved ones have gone to the re - gion of peace,  
 4. O dear sin - ner, that liv - est at ease and se - cure,

And God's gra - cious plead - ings are o'er,  
 The gos - pel no mes - sage de - clare,  
 To dwell in the man - sions a - bove,  
 Who fear - est no trou - ble to come,

When the beams cease to break of the blest Lord's Day morn,  
 How canst thou, sin - ner, bear the deep wail - ing of woe,  
 When their har - mo - ny wakes in the full - ness of bliss,  
 Can thy spir - it the wail - ings of sor - row en - dure,

And Je - sus in - vites thee no more—  
 How suf - fer the night of de - spair?  
 Their song to the Sav - iour of love—  
 Or bear the im - pen - i - tent's doom?

## REFRAIN

When the har - - vest is past, And the sum -  
 When the har-vest, the har-vest is past, And the

# When The Harvest Is Past

- mer is o'er,  
sum-mer, the sum-mer is o'er,

When the beams cease to break of the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a harmonic accompaniment. The lyrics are: '- mer is o'er, sum-mer, the sum-mer is o'er, When the beams cease to break of the'.

blest Lord's Day morn, And Je - sus in - vites you no more.

The second system of musical notation continues the melody and accompaniment. The lyrics are: 'blest Lord's Day morn, And Je - sus in - vites you no more.' The system ends with a double bar line.