

S. F. Smith

(12. 8. 12. 8. with Refrain)

H. H. McGranahan

1. When the har - vest is past and the sum - mer is gone,
 2. When the rich gales of mer - cy no lon - ger shall blow,
 3. When the saved ones have gone to the re - gion of peace
 4. O dear sin - ner, that liv - est at ease and se - cure,

And God's gra - cious plead - ings are o'er,
 The gos - pel no mes - sage de - clare,
 To dwell in the man - sions a - bove,
 Who fear - est no troub - le to come,

When the beams cease to break of the blest Lord's Day morn,
 How canst thou, sin - ner, bear the deep wail - ing of woe,
 When their har - mo - ny wakes in the full - ness of bliss,
 Can thy spir - it the wail - ings of sor - row en - dure,

And Je - sus in - vites thee no more -
 How suf - fer the night of de - spair?
 Their song to the Sav - iour of love -
 Or bear the im - pen - i - tent's doom?

REFRAIN

When the har - - vest is past, And the sum -
 When the har-vest, the har-vest is past, And the

When the Harvest Is Past

- mer is o'er,
sum-mer, the sum-mer is o'er,

When the beams cease to break of the

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment. The melody starts with a half note G4, followed by a half note A4, and a half note B4. The second measure has a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note G4, followed by a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, followed by a quarter note C4, and a quarter note B3. The fifth measure has a half note A3, followed by a quarter note G3, and a quarter note F3. The sixth measure has a half note E3, followed by a quarter note D3, and a quarter note C3. The seventh measure has a half note B2, followed by a quarter note A2, and a quarter note G2. The eighth measure has a half note F2, followed by a quarter note E2, and a quarter note D2. The bass staff provides a harmonic accompaniment with chords and single notes.

blest Lord's Day morn, And Je - sus in - vites you no more.

The second system of musical notation. It continues from the first system. The treble staff has a half note G4, followed by a half note A4, and a half note B4. The second measure has a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note G4, followed by a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, followed by a quarter note C4, and a quarter note B3. The fifth measure has a half note A3, followed by a quarter note G3, and a quarter note F3. The sixth measure has a half note E3, followed by a quarter note D3, and a quarter note C3. The seventh measure has a half note B2, followed by a quarter note A2, and a quarter note G2. The eighth measure has a half note F2, followed by a quarter note E2, and a quarter note D2. The bass staff provides a harmonic accompaniment with chords and single notes.