

S. F. Smith

(12. 8. 12. 8. with Refrain)

H. H. McGranahan

1. When the har - vest is past and the sum - mer is gone,
 2. When the rich gales of mer - cy no lon - ger shall blow,
 3. When the saved ones have gone to the re - gion of peace
 4. O dear sin - ner, that liv - est at ease and se - cure,

And God's gra - cious plead - ings are o'er,
 The gos - pel no mes - sage de - clare,
 To dwell in the man - sions a - bove,
 Who fear - est no troub - le to come,

When the beams cease to break of the blest Lord's Day morn,
 How canst thou, sin - ner, bear the deep wail - ing of woe,
 When their har - mo - ny wakes in the full - ness of bliss,
 Can thy spir - it the wail - ings of sor - row en - dure,

And Je - sus in - vites thee no more -
 How suf - fer the night of de - spair?
 Their song to the Sav - iour of love -
 Or bear the im - pen - i - tent's doom?

REFRAIN

When the har - vest is past, And the sum -
 When the har-vest, the har-vest is past, And the

When the Harvest Is Past

- mer is o'er, When the beams cease to break of the
sum-mer, the sum-mer is o'er,

The first system of music consists of two staves. The upper staff is in treble clef and contains the vocal line. It begins with a half note chord (F4, C5), followed by a half note chord (F4, C5), and then a half note chord (F4, C5). The melody starts on a half note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a sharp sign. This is followed by a half note (A4), a quarter note (G4), and a quarter note (F4). The melody then descends through a quarter note (E4), a quarter note (D4), and a quarter note (C4) to a half note (C4). The lower staff is in bass clef and provides harmonic accompaniment. It starts with a half note chord (F4, C5), followed by a half note chord (F4, C5), and then a half note chord (F4, C5). The accompaniment continues with a half note chord (F4, C5), a half note chord (F4, C5), and a half note chord (F4, C5). The system concludes with a half note chord (F4, C5) and a half note chord (F4, C5).

blest Lord's Day morn, And Je - sus in - vites you no more.

The second system of music also consists of two staves. The upper staff is in treble clef and contains the vocal line. It begins with a half note chord (F4, C5), followed by a half note chord (F4, C5), and then a half note chord (F4, C5). The melody starts on a half note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a sharp sign. This is followed by a half note (A4), a quarter note (G4), and a quarter note (F4). The melody then descends through a quarter note (E4), a quarter note (D4), and a quarter note (C4) to a half note (C4). The lower staff is in bass clef and provides harmonic accompaniment. It starts with a half note chord (F4, C5), followed by a half note chord (F4, C5), and then a half note chord (F4, C5). The accompaniment continues with a half note chord (F4, C5), a half note chord (F4, C5), and a half note chord (F4, C5). The system concludes with a half note chord (F4, C5) and a half note chord (F4, C5).