

(12. 8. 12. 8. with Refrain)

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1. When the har - vest is past and the sum - mer is gone,
 2. When the rich gales of mer - cy no lon - ger shall blow,
 3. When the saved ones have gone to the re - gion of peace
 4. O dear sin - ner, that liv - est at ease and se - cure,

And God's gra - cious plead - ings are o'er,
 The gos - pel no mes - sage de - clare,
 To dwell in the man - sions a - bove,
 Who fear - est no troub - le to come,

When the beams cease to break of the blest Lord's Day morn,
 How canst thou, sin - ner, bear the deep wail - ing of woe,
 When their har - mo - ny wakes in the full - ness of bliss,
 Can thy spir - it the wail - ings of sor - row en - dure,

And Je - sus in - vites thee no more -
 How suf - fer the night of de - spair?
 Their song to the Sav - iour of love -
 Or bear the im - pen - i - tent's doom?

REFRAIN

When the har - vest is past, And the sum -
 When the har-vest, the har-vest is past, And the

When the Harvest Is Past

- mer is o'er, When the beams cease to break of the
sum-mer, the sum-mer is o'er,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with a long note on the first measure, followed by eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

blest Lord's Day morn, And Je - sus in - vites you no more.

The second system of music also consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.