



1. Oh, what will you do with Je - sus? The call comes low and sweet;
 2. Oh, what will you do with Je - sus? The call comes low and clear;
 3. Oh, think of the King of glo - ry— From heaven to earth come down;



And ten - der - ly He bids you Your bur - dens lay at His feet;
 The sol - emn words are sound - ing In ev - 'ry list - 'ning ear;
 His life so pure and ho - ly; His death, His cross, His crown;



O soul, so sad and wear - y, That sweet voice speaks to thee:
 Im - mor - tal life's in ques - tion, And joy thro' e - ter - ni - ty:
 Of His di - vine com - pas - sion, His sac - ri - fice for thee:



Then what will you do with Je - sus? Oh, what shall the an - swer be?
 Then what will you do with Je - sus? Oh, what shall the an - swer be?
 Then what will you do with Je - sus? Oh, what shall the an - swer be?



What Will You Do with Jesus?

REFRAIN

What shall the an - swer be? What shall the an - swer be?

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains two phrases of music, each with a vocal line and a piano accompaniment. The first phrase is "What shall the an - swer be?" and the second is "What shall the an - swer be?". The piano accompaniment features a steady bass line and chords in the right hand. The second phrase includes a fermata over the final chord.

What will you do with Je - sus? Oh, what shall the an - swer be?

The second system of the refrain also consists of two staves. The upper staff continues the vocal line with two phrases: "What will you do with Je - sus?" and "Oh, what shall the an - swer be?". The piano accompaniment continues with the same harmonic structure as the first system. The system concludes with a double bar line.