



1. Oh, what will you do with Je - sus? The call comes low and sweet;  
 2. Oh, what will you do with Je - sus? The call comes low and clear;  
 3. Oh, think of the King of glo - ry— From heaven to earth come down;



And ten - der - ly He bids you Your bur - dens lay at His feet;  
 The sol - emn words are sound - ing In ev - 'ry list - 'ning ear;  
 His life so pure and ho - ly; His death, His cross, His crown;



O soul, so sad and wear - y, That sweet voice speaks to thee:  
 Im - mor - tal life's in ques - tion, And joy thro' e - ter - ni - ty:  
 Of His di - vine com - pas - sion, His sac - ri - fice for thee:



Then what will you do with Je - sus? Oh, what shall the an - swer be?  
 Then what will you do with Je - sus? Oh, what shall the an - swer be?  
 Then what will you do with Je - sus? Oh, what shall the an - swer be?



# What Will You Do with Jesus?

REFRAIN

What shall the an - swer be?                      What shall the an - swer be?

The first system of the refrain consists of two measures. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note G4. The piano accompaniment (bass clef) starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and finally a quarter note G2. The second measure of the vocal line is identical to the first. The piano accompaniment for the second measure features a half note G2 with a fermata, followed by a quarter rest.

What will you do with Je - sus?      Oh, what shall the an - swer be?

The second system of the refrain consists of two measures. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note G4, and finally a quarter note E4. The piano accompaniment (bass clef) starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and finally a quarter note G2. The second measure of the vocal line begins with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and finally a quarter note E4. The piano accompaniment for the second measure features a half note G2 with a fermata, followed by a quarter rest.