

Fanny J. Crosby

(11. 11. 11. 11. with Refrain)

W. H. Doane

1. To God be the glo - ry, great things He hath done! So loved He the
 2. Oh per - fect re - demption, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -

world that He gave us His Son; Who yield - ed His life an a -
 liev - er the prom - ise of God; The vi - lest of - fend - er who
 joi - cing thro' Je - sus the Son; But pur - er, and high - er, and

tonement for sin, And o - pened the Life - gate that all may go in.
 tru - ly be - lieves, That moment from Je - sus a par - don re - ceives.
 great - er will be Our won - der, our transport, when Je - sus we see.

REFRAIN

Praise the Lord! praise the Lord! let the earth hear His voice! Praise the Lord! praise the

Lord! let His peo - ple re - joice! Oh, come to the Fa - ther, thro'

To God Be the Glory

Je - sus the Son, And give Him the glo - ry, great things He hath done!

The image shows a musical score for the hymn 'To God Be the Glory'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.