

Fanny J. Crosby

W. Howard Doane

1. To God be the glo - ry, great things He hath done! So loved He the
 2. Oh per - fect re - demption, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -

world that He gave us His Son; Who yield - ed His life an a -
 liev - er the prom - ise of God; The vi - lest of - fend - er who
 joi - cing thro' Je - sus the Son; But pur - er, and high - er, and

tonement for sin, And o - pened the Life - gate that all may go in.
 tru - ly be - lieves, That moment from Je - sus a par - don re - ceives.
 great - er will be Our won - der, our transport, when Je - sus we see.

REFRAIN

Praise the Lord! praise the Lord! let the earth hear His voice!

Praise the Lord! praise the Lord! let His peo - ple re - joice!

To God Be the Glory

Oh, come to the Fa - ther, thro' Je - sus the Son,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a vocal line with lyrics: "Oh, come to the Fa - ther, thro' Je - sus the Son,". The bass staff contains a piano accompaniment with chords and moving lines.

And give Him the glo - ry, great things He hath done!

The second system of musical notation. It continues with the same treble and bass clef staves. The treble staff contains a vocal line with lyrics: "And give Him the glo - ry, great things He hath done!". The bass staff continues the piano accompaniment. The system ends with a double bar line.