

There's a Voice That Is Calling

(Sweet Bye and Bye. P. M. with Refrain)

Joseph P. Webster

1. There's a voice that is call - ing to thee,
 2. There's a Sav - iour now wait - ing for thee,
 3. There's a foun - tain that's o - pen for thee;
 4. There's a man - sion in heav - en for thee,

And it pleads with its ten - der - est tone,
 With His heart and His arms o - pen wide;
 Go and wash, then be clean from thy sin;
 With its pleas - ures that none can con - ceive;

While it bids thee from God's wrath to flee,
 Will you come, and from judg - ment be free
 Not a spot nor a stain shall there be
 And e - ter - nal - ly hap - py thou't be

And whis - pers, "To Je - sus now come!"
 Thro' the Lamb who on Cal - va - ry died?
 If but once thou art cleans - ed there - in.
 If thou wilt but on Je - sus be - lieve.

REFRAIN

Sin - ner, hear and o - bey,
 Sin - ner, hear and o - bey,

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first two measures feature eighth-note chords, and the third measure is a whole-note chord. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music: the first two measures feature eighth-note chords, and the third measure is a whole-note chord.

'Tis the voice of the Spir - it that cries;
the Spir - it that cries;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first measure is a quarter note, the second measure is a whole note, and the third measure is a quarter note. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music: the first measure is a whole rest, the second measure is a quarter note, and the third measure is a quarter note.

While He strives, yield to Him,
While He strives, yield to Him,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first measure is a quarter note, the second measure is a quarter note, and the third measure is a quarter note. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music: the first measure is a quarter note, the second measure is a quarter note, and the third measure is a quarter note.

Do not quench the con - vic - tions that rise.