

(Sweet Bye and Bye. P. M.)

Anon.

J. P. Webster

1. There's a voice that is call - ing to thee,  
 2. There's a Sav - iour now wait - ing for thee,  
 3. There's a foun - tain that's o - pen for thee;  
 4. There's a man - sion in heav - en for thee,

And it pleads with its ten - der - est tone,  
 With His heart and His arms o - pen wide;  
 Go and wash, then be clean from thy sin;  
 With its pleas - ures that none can con - ceive;

While it bids thee from God's wrath to flee,  
 Will you come, and from judg - ment be free  
 Not a spot nor a stain shall there be  
 And e - ter - nal - ly hap - py thou'lt be

And whis - pers, "To Je - sus now come!"  
 Thro' the Lamb who on Cal - va - ry died?  
 If but once thou art cleans - ed there - in.  
 If thou wilt but on Je - sus be - lieve.

REFRAIN

Sin - ner, hear and o - bey, and o - bey,  
 Sin - ner, hear and o - bey,

# There's a Voice That Is Calling

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first two measures feature a melody of eighth notes, and the third measure is a whole note chord. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the upper staff.

'Tis the voice of the Spir - it that cries;  
the Spir - it that cries;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: the first measure is a whole note chord, the second measure is a whole note chord, the third measure features a melody of eighth notes, and the fourth measure is a whole note chord. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the upper staff.

While He strives,                      While He strives,                      yield to Him,  
yield to Him,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: the first two measures feature a melody of eighth notes, and the last two measures are whole note chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the upper staff.

Do not quench the con - vic - tions that rise.