

(Sweet Bye and Bye. 9. 9. 9. 9. Anapaestic Irr.)

Anon.

J. P. Webster

1. There's a voice that is call - ing to thee, And it pleads with its ten - der - est
 2. There's a Sav - iour now wait - ing for thee, With His heart and His arms o - pen
 3. There's a foun - tain that's o - pen for thee; Go and wash, then be clean from thy
 4. There's a man - sion in heav - en for thee, With its pleas - ures that none can con -

tone, While it bids thee from God's wrath to flee, And
 wide; Will you come, and from judg - ment be free Thro' the
 sin: Not a spot nor a stain shall there be If but
 ceive; And e - ter - nal - ly hap - py thou'lt be If thou

REFRAIN

whis - pers, "To Je - sus now come!"
 Lamb who on Cal - va - ry died? Sin - ner, hear and o -
 once thou art cleans - ed there - in. Sin - ner, hear
 wilt but on Je - sus be - lieve.

bey, and o - bey, 'Tis the voice of the Spir - it that
 the

There's a Voice That Is Calling

cries; While He strives, yield to
Spir - it that cries; While He strives,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a vocal line with lyrics: "cries; While He strives, yield to" on the first line and "Spir - it that cries; While He strives," on the second line. The bass staff provides a harmonic accompaniment with chords and single notes.

Him, Do not quench the con - vic - tions that rise.
yield to Him,

The second system of music continues the piece. The treble staff has lyrics: "Him, Do not quench the con - vic - tions that rise." on the first line and "yield to Him," on the second line. The bass staff continues the accompaniment. The system concludes with a double bar line.