

(Sweet Bye and Bye.)

Anon.

J. P. Webster

1. There's a voice that is call - ing to thee,      And it pleads with its ten - der - est  
 2. There's a Sav - iour now wait - ing for thee,      With His heart and His arms o - pen  
 3. There's a foun - tain that's o - pen for thee;      Go and wash, then be clean from thy  
 4. There's a man - sion in heav - en for thee,      With its pleas - ures that none can con -

tone,      Whilst it bids thee from God's wrath to flee,      And  
 wide;      Will you come, and from judg - ment be free      Thro' the  
 sin:      Not a spot nor a stain shall there be      If but  
 cease;      And e - ter - nal - ly hap - py thou'lt be      If thou

REFRAIN

whis - pers, To Je - sus now come!  
 Lamb who on Cal - va - ry died?      Sin - ner hear,      and o -  
 once thou art cleans - ed there - in.      Sin - ner, hear,  
 wilt but on Je - sus be - lieve.

bey,      'Tis the voice of the Spir - it that  
 and o - bey,      the

# There's a Voice That Is Calling

cries; While He strives, yield to  
Spir - it that cries; While He strives,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a whole note chord (G2, B2), followed by a quarter note (G2), a quarter note (B2), a half note chord (G2, B2), and a quarter note (G2). The bass line consists of a whole note chord (G2, B2), followed by a quarter rest, a quarter note (G2), a quarter note (B2), a half note chord (G2, B2), and a quarter note (G2).

Him, Do not quench the con - vic - tions that rise.  
yield to Him,

The second system of music continues the melody in the treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a whole note chord (G2, B2), followed by a quarter note (G2), a quarter note (B2), a quarter note (G2), a quarter note (B2), a quarter note (G2), a quarter note (B2), a quarter note (G2), and a whole note chord (G2, B2). The bass line consists of a whole note chord (G2, B2), followed by a quarter note (G2), a quarter note (B2), a quarter note (G2), a quarter note (B2), a quarter note (G2), a quarter note (B2), a quarter note (G2), and a whole note chord (G2, B2).