

(Sweet Bye and Bye.)

Anon.

J. P. Webster

1. There's a voice that is call - ing to thee, And it pleads with its ten - der - est
 2. There's a Sav - iour now wait - ing for thee, With His heart and His arms o - pen
 3. There's a foun - tain that's o - pen for thee; Go and wash, then be clean from thy
 4. There's a man - sion in heav - en for thee, With its pleas - ures that none can con -

tone, While it bids thee from God's wrath to flee, And
 wide; Will you come, and from judg - ment be free Thro' the
 sin: Not a spot nor a stain shall there be If but
 cease; And e - ter - nal - ly hap - py thou'lt be If thou

REFRAIN

whis - pers, "To Je - sus now come!"
 Lamb who on Cal - va - ry died? Sin - ner, hear and o -
 once thou art cleans - ed there - in. Sin - ner, hear
 wilt but on Je - sus be - lieve.

bey, 'Tis the voice of the Spir - it that
 and o - bey, the

There's a Voice That Is Calling

cries; While He strives, yield to
Spir - it that cries; While He strives,

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (G4, B4, D5), followed by a quarter note G4, a quarter note B4, and a quarter note D5. The piano accompaniment features a steady bass line of quarter notes (G2, B1, D2, G2) and a treble line with chords and single notes.

Him, yield to Him, Do not quench the con - vic - tions that rise.

The second system of musical notation continues the piece. The vocal line starts with a whole note chord (G4, B4, D5), followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note chord (G4, B4, D5). The piano accompaniment continues with a similar bass line and treble accompaniment, ending with a final whole note chord (G4, B4, D5).