

1. The Fa - ther sent the Son A ru - ined world to save;
 2. The new and liv - ing Way Stands o - pen now to heaven;
 3. The Lord shall come a - gain! The Con - quer - or must reign!

Man me - ted to the Sin - less One The cross— the grave;
 Thence, where the blood is seen al - way, God's gift is given.
 No tongue but shall con - fess Him then, The Lamb once slain:

Blest Sub - sti - tute from God, Wrath's aw - ful cup He drained;
 The riv - er of His grace Thro' right - eous - ness sup - plied,
 Je - sus is wor - thy now All hom - age to re - ceive;

Laid down His life, and e'en the tomb's Re - proach sus - tained.
 Is flow - ing o'er the bar - ren place Where Je - sus died!
 O, sin - ner, to the Sav - iour bow, The truth be - lieve!

The Father Sent the Son

REFRAIN

Look to Christ, sac - ri-ficed on the cross for thee:

The first line of the refrain consists of two staves. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5; the third measure has a quarter note D5 and a quarter note E5; the fourth measure has a quarter note F#5 and a quarter note G5, with a fermata over the G5. The bass staff has four measures of accompaniment: the first measure has a quarter note G2 and a quarter note A2; the second measure has a quarter note B2 and a quarter note C3; the third measure has a quarter note D3 and a quarter note E3; the fourth measure has a quarter note F#3 and a quarter note G3, with a fermata over the G3.

Own Him now, be - fore Him bow, He'll set you free!

The second line of the refrain consists of two staves. The treble staff has four measures of music: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5; the third measure has a quarter note D5 and a quarter note E5; the fourth measure has a quarter note F#5 and a quarter note G5, with a fermata over the G5. The bass staff has four measures of accompaniment: the first measure has a quarter note G2 and a quarter note A2; the second measure has a quarter note B2 and a quarter note C3; the third measure has a quarter note D3 and a quarter note E3; the fourth measure has a quarter note F#3 and a quarter note G3, with a fermata over the G3.