

H. D'Arcy Champney

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1. Saved through the blood of Je - sus, Saved from the curse of sin,
 2. Saved through the blood of Je - sus, That great High Priest a - bove,
 3. Saved in that on - ly Ref - uge, Where ev - 'ry soul may hide,
 4. Saved too to tell the sto - ry To sin - ners ev - 'ry - where,

Saved now to share Christ's glo - ry, Are all who trust in Him.
 Who bears them on His shoul - ders And on His heart of love.
 Saved from this world of e - vil, With Christ they're cru - ci - fied;
 To tell of Christ in glo - ry, Who bled and suf - fered here.

Joy is a - mong the an - gels, And in the heart of God,
 No lamb shall ev - er per - ish, En - trust - ed to His care,
 Saved too from ma - ny a sor - row, Saved from an ach - ing heart,
 Saved now to wait with pa - tience, Look - ing by faith a - far,

As each un - wor - thy sin - ner Trusts in the pre - cious blood.
 So those who trust in Je - sus Are saved from doubt and fear.
 Since Christ to all who trust Him Will per - fect peace im - part.
 Till just be - fore the dawn - ing Ris - es the Morn - ing Star.

REFRAIN

Saved through the blood of Je - sus, Per - fect and on - ly plea;

Saved Through the Blood of Jesus

Naught else avails for sin - ners, Naught else a-vails for me.

The image shows a musical score for the hymn "Saved Through the Blood of Jesus". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The accompaniment consists of chords, primarily triads and dyads, providing a harmonic foundation for the melody. The lyrics are printed below the treble staff, aligned with the notes. The piece concludes with a double bar line.