

(Heart's Refuge. 7. 6. 7. 6. D. with Refrain)

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1. Saved through the blood of Je - sus, Saved from the curse of sin,  
 2. Saved through the blood of Je - sus, That great High Priest a - bove,  
 3. Saved in that on - ly Ref - uge, Where ev - 'ry soul may hide,  
 4. Saved too to tell the sto - ry To sin - ners ev - 'ry - where,



Saved now to share Christ's glo - ry, Are all who trust in Him.  
 Who bears them on His shoul - ders And on His heart of love.  
 Saved from this world of e - vil, With Christ they're cru - ci - fied;  
 To tell of Christ in glo - ry, Who bled and suf - fered here.



Joy is a - mong the an - gels, And in the heart of God,  
 No lamb shall ev - er per - ish, En - trust - ed to His care,  
 Saved too from ma - ny a sor - row, Saved from an ach - ing heart,  
 Saved now to wait with pa - tience, Look - ing by faith a - far,



As each un - wor - thy sin - ner Trusts in the pre - cious blood.  
 So those who trust in Je - sus Are saved from doubt and fear.  
 Since Christ to all who trust Him Will per - fect peace im - part.  
 Till just be - fore the dawn - ing Ris - es the Morn - ing Star.



## REFRAIN



Saved through the blood of Je - sus, Per - fect and on - ly plea;



# Saved Through the Blood of Jesus

Naught else avails for sin - ners, Naught else a-vails for me.

The image shows a musical score for the hymn "Saved Through the Blood of Jesus". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The accompaniment is primarily chordal, using block chords and some moving bass lines. The lyrics are placed between the two staves, aligned with the notes. The piece concludes with a double bar line.