

# Saved Through the Blood of Jesus

(The Heart's Refuge. 7. 6. 7. 6. D. with Refrain)

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1. Saved through the blood of Je - sus, Saved from the curse of sin,
2. Saved through the blood of Je - sus, That great High Priest a - bove,
3. Saved in that on - ly Ref - uge, Where ev - 'ry soul may hide,
4. Saved too to tell the sto - ry To sin - ners ev - 'ry - where,



Saved now to share Christ's glo - ry, Are all who trust in Him.  
Who bears them on His shoul - ders And on His heart of love.  
Saved from this world of e - vil, With Christ they're cru - ci - fied;  
To tell of Christ in glo - ry, Who bled and suf - fered here.



Joy is a - mong the an - gels, And in the heart of God,  
No lamb shall ev - er per - ish, En - trust - ed to His care,  
Saved too from ma - ny a sor - row, Saved from an ach - ing heart,  
Saved now to wait with pa - tience, Look - ing by faith a - far,



As each un - wor - thy sin - ner Trusts in the pre - cious blood.  
So those who trust in Je - sus Are saved from doubt and fear.  
Since Christ to all who trust Him Will per - fect peace im - part.  
Till just be - fore the dawn - ing Ris - es the Morn - ing Star.



## REFRAIN



Saved through the blood of Je - sus, Per - fect and on - ly plea;



# Saved Through the Blood of Jesus

Naught else avails for sin - ners, Naught else a-vails for me.

The image shows a musical score for the hymn "Saved Through the Blood of Jesus". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The lyrics are placed between the two staves, aligned with the notes.