

Life at Best Is Very Brief

(Meet Me There. P. M.)

William J. Kirkpatrick



1. Life at best is ver - y brief, Like the fall - ing of a leaf,
 2. Fair - est flow - ers soon de - cay, Youth and beau - ty pass a - way;
 3. Time is glid - ing swift - ly by, Death and judg - ment both draw nigh,
 4. Sin - ner, heed the warn - ing voice, Make the Lord your hap - py choice,



Like the bind - ing of a sheaf: Be in time! Fleet - ing
 Oh, you have not long to stay: Be in time! While God's
 To the arms of Je - sus fly: Be in time! Oh! I
 Then all heav - en will re - joice: Be in time! Come from



days are tell - ing fast That the die will soon be cast,
 Spir - it bids you come, Sin - ner, do not lon - ger roam,
 pray you count the cost, Ere the fa - tal line be crossed,
 dark - ness in - to light, From the way that seem - eth right;
D.S. find no o - pen gate,



And the fa - tal line be past, Be in time!
 Lest you seal your hope - less doom, Be in time!
 And your Christ - less soul be lost, Be in time!
 Come and start for heaven to - night, Be in time!
 And your cry be just too late, Be in time!



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REFRAIN

Be in time! be in time! While the voice of Je - sus calls you,
Be in time! Be in time! Be in time!

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 and a quarter note A4. The third measure features a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The fourth measure has a half note G4 and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and provides harmonic support with chords and single notes.

Be in time! Be in time! If in sin you lon - ger wait, You may

The second system of the refrain continues the melody. The upper staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4 and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues the bass line with chords and single notes. The system concludes with a double bar line and a 'Da Capo' symbol (D.C. with a double bar line).