

Life At Best Is Very Brief

(P. M.)

William J. Kirkpatrick



1. Life at best is ve - ry brief, Like the fall - ing of a leaf, Like the
2. Fair - est flow - ers soon de - cay, Youth and beau - ty pass a - way; O, you
3. Time is glid - ing swift - ly by, Death and judg - ment both draw nigh, To the
4. Sin - ner, heed the warn - ing voice, Make the Lord your hap - py choice, Then all



bind - ing of a sheaf: Be in time! Fleet - ing days are tell - ing fast
 have not long to stay: Be in time! While God's Spi - rit bids you come,
 arms of Je - sus fly. Be in time! O, I pray you count the cost,
 heav - en will re - joice. Be in time! Come from dark - ness in - to light,



That the die will soon be cast, And the fa - tal line be past,
 Sin - ner, do not long - er roam, Lest you seal your hope - less doom,
 Ere the fa - tal line be crossed, And your Christ - less soul be lost,
 From the way that seem - eth right, Come and start for heaven to - night,
D.S. find no o - pen gate, And your cry be just too late,



REFRAIN



Be in time!
 Be in time! Be in time! Be in
 Be in time! Be in time!
 Be in time!
 Be in time!



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time! Be in time! While the voice of Je - sus calls you, Be in

Be in time!

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a half note G4, followed by a quarter note B-flat4, and a quarter note D5. The lyrics 'time!' are under the first note. The next measure contains a dotted quarter note G4, a quarter note B-flat4, and a quarter note D5, with the lyrics 'Be in time!'. The following measure has a dotted quarter note G4, a quarter note B-flat4, and a quarter note D5, with the lyrics 'While the voice of Je - sus calls you,'. The final measure of the system has a dotted quarter note G4, a quarter note B-flat4, and a quarter note D5, with the lyrics 'Be in'. The piano accompaniment (bass clef) starts with a quarter rest, followed by a dotted quarter note G3, a quarter note B-flat3, and a quarter note D4. The next measure has a dotted quarter note G3, a quarter note B-flat3, and a quarter note D4. The following measure has a dotted quarter note G3, a quarter note B-flat3, and a quarter note D4. The final measure of the system has a dotted quarter note G3, a quarter note B-flat3, and a quarter note D4.

time! Be in time! If in sin you long - er wait, You may

Dal %

The second system of the musical score continues in 4/4 time with a key signature of two flats. The vocal line (treble clef) begins with a half note G4, followed by a quarter note B-flat4, and a quarter note D5. The lyrics 'time!' are under the first note. The next measure contains a dotted quarter note G4, a quarter note B-flat4, and a quarter note D5, with the lyrics 'Be in time!'. The following measure has a dotted quarter note G4, a quarter note B-flat4, and a quarter note D5, with the lyrics 'If in sin you long - er wait,'. The final measure of the system has a dotted quarter note G4, a quarter note B-flat4, and a quarter note D5, with the lyrics 'You may'. The piano accompaniment (bass clef) starts with a quarter note G3, a quarter note B-flat3, and a quarter note D4. The next measure has a quarter note G3, a quarter note B-flat3, and a quarter note D4. The following measure has a quarter note G3, a quarter note B-flat3, and a quarter note D4. The final measure of the system has a quarter note G3, a quarter note B-flat3, and a quarter note D4. The system concludes with a double bar line and a fermata over the final note, with the instruction '*Dal* %' above it.