

Life at Best Is Very Brief

(Meet Me There. P. M. with Refrain)

William J. Kirkpatrick

1. Life at best is ver - y brief, Like the fall - ing of a leaf,
 2. Fair - est flow - ers soon de - cay, Youth and beau - ty pass a - way;
 3. Time is glid - ing swift - ly by, Death and judg - ment both draw nigh,
 4. Sin - ner, heed the warn - ing voice, Make the Lord your hap - py choice,

Like the bind - ing of a sheaf: Be in time! Fleet - ing
 Oh, you have not long to stay: Be in time! While God's
 To the arms of Je - sus fly: Be in time! Oh! I
 Then all heav - en will re - joice: Be in time! Come from

days are tell - ing fast That the die will soon be cast,
 Spir - it bids you come, Sin - ner, do not lon - ger roam,
 pray you count the cost, Ere the fa - tal line be crossed,
 dark - ness in - to light, From the way that seem - eth right;
D.S. find no o - pen gate,

And the fa - tal line be past, Be in time!
 Lest you seal your hope - less doom, Be in time!
 And your Christ - less soul be lost, Be in time!
 Come and start for heaven to - night, Be in time!
 And your cry be just too late, Be in time!

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REFRAIN

Be in time! be in time! While the voice of Je - sus calls you,
Be in time! Be in time! Be in time!

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Be in time!' are aligned under the first three notes. The melody continues with a half note B4, a quarter note G4, and a quarter note F4. The lyrics 'be in time!' are aligned under these notes. The melody then has a quarter rest, followed by a triplet of eighth notes G4, A4, and B4, and a quarter note C5. The lyrics 'While the voice of Je - sus calls you,' are aligned under this phrase. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'Be in time!' are aligned under these notes. The bass line provides accompaniment with chords and single notes.

Be in time! Be in time! If in sin you lon - ger wait, You may
Be in time!

Dal %

The second system of the musical score continues the melody and accompaniment. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Be in time!' are aligned under these notes. The melody continues with a half note B4, a quarter note G4, and a quarter note F4. The lyrics 'Be in time!' are aligned under these notes. The melody then has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'If in sin you lon - ger wait,' are aligned under this phrase. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'You may' are aligned under these notes. The bass line continues with accompaniment. The system ends with a double bar line and the instruction 'Dal %'.