

## Life at Best Is Very Brief

(Meet Me There. P. M. with Refrain)

William J. Kirkpatrick



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|--|---------------------------------------|
| 1. Life at best is ver - y brief,        | Like the fall - ing of a leaf,        |
| 2. Fair - est flow - ers soon de - cay,  | Youth and beau - ty pass a - way;     |
| 3. Time is glid - ing swift - ly by,     | Death and judg - ment both draw nigh, |
| 4. Sin - ner, heed the warn - ing voice, | Make the Lord your hap - py choice,   |



Like the bind - ing of a sheaf:	Be in time!	Fleet - ing
Oh, you have not long to stay:	Be in time!	While God's
To the arms of Je - sus fly:	Be in time!	Oh! I
Then all heav - en will re - joice:	Be in time!	Come from



days are tell - ing fast	That the die will soon be cast,
Spir - it bids you come,	Sin - ner, do not lon - ger roam,
pray you count the cost,	Ere the fa - tal line be crossed,
dark - ness in - to light,	From the way that seem - eth right;
	<i>D.S. find no o - pen gate,</i>



And the fa - tal line be past,	Be in time!
Lest you seal your hope - less doom,	Be in time!
And your Christ - less soul be lost,	Be in time!
Come and start for heaven to - night,	Be in time!
<i>And your cry be just too late,</i>	<i>Be in time!</i>



# Life at Best Is Very Brief

REFRAIN

Be in time! be in time! While the voice of Je - sus calls you,  
Be in time! Be in time! Be in time!

The first system of the refrain consists of two staves. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The third measure features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line (bass clef) starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0.

Be in time! Be in time! If in sin you lon - ger wait, You may

The second system of the refrain consists of two staves. The vocal line (treble clef) begins with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The bass line (bass clef) starts with a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0.

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