

## Just on the Threshold

(Moment by Moment. 10. 10. 10. 10. with Refrain)

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1. Just on the thresh-old! Oh, why not come in,      Leav - ing the maz - es of  
 2. Just on the thresh-old, and joy near at hand;      Yon - der's the gleam of Im -  
 3. Just on the threshold—oh, make now thy choice;      Come with the servants of

dark - ness and sin?      For - ward the light, and the glo - ry di -  
 man - u - el's land!      Ref - uge and rest are now of - fered to  
 Christ, and re - joice!      Je - sus is call - ing, oh, turn not a -

vine;      Back - ward the dan - gers, and woes that were thine.  
 thee:      Sin or sal - va - tion— oh, which shall it be?  
 side!      Come! 'tis the voice of the Spir - it and bride!

REFRAIN

Just on the thresh-old— and Christ calls to thee!

## Just on the Threshold

Come! with the pardoned for - ev - er to be! Just on the threshold— why

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a vocal line with lyrics: "Come! with the pardoned for - ev - er to be! Just on the threshold— why". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.

lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a vocal line with lyrics: "lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.