

(Moment by Moment. P. M.)

G. Cooper

Mary Whittle Moody

1. Just on the thresh-old! Oh, why not come in,           Leav - ing the  
 2. Just on the thresh-old, and joy near at hand;       Yon - der's the  
 3. Just on the thresh-old - oh, make now thy choice;   Come with the

maz - es of dark-ness and sin?           For-ward the light, and the  
 gleam of Im - man - u - el's land!       Ref - uge and rest are now  
 ser - vants of Christ, and re - joice!   Je - sus is call - ing, oh,

glo - ry di - vine;           Back - ward the dan - gers, and woes  
 of - fered to thee:       Sin or sal - va - tion - oh, which  
 turn not a - side!       Come! 'tis the voice of the Spir -

REFRAIN

that were thine.  
 shall it be? Just on the thresh-old - and Christ calls to thee!  
 it and bride!

# Just on the Threshold

Come! with the pardoned for - ev - er to be! Just on the threshold - why

The first system of music features a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff provides a harmonic accompaniment with chords and a melodic line. The key signature has one flat (Bb) and the time signature is 4/4. The system concludes with a double bar line.

lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!

The second system of music continues the piece. It features the same treble and bass staff arrangement. The treble staff has lyrics. The bass staff continues the accompaniment. The system ends with a double bar line.