

Just on the Threshold

(Moment by Moment. 10. 10. 10. 10. with Refrain)

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May Whittle Moody

1. Just on the thresh-old! Oh, why not come in, Leav - ing the
 2. Just on the thresh-old, and joy near at hand; Yon - der's the
 3. Just on the threshold— oh, make now thy choice; Come with the

maz - es of dark-ness and sin? For-ward the light, and the
 gleam of Im - man - u - el's land! Ref - uge and rest are now
 ser - vants of Christ, and re - joice! Je - sus is call - ing, oh,

glo - ry di - vine; Backward the dan - gers, and woes that were
 of - fered to thee: Sin or sal - va - tion— oh, which shall it
 turn not a - side! Come! 'tis the voice of the Spir - it and

REFRAIN

thine.
 be? Just on the thresh - old— and Christ calls to thee!
 bride!

Just on the Threshold

Come! with the pardoned for - ev - er to be! Just on the threshold— why

The first system of music features a treble and bass staff. The treble staff contains a melody with lyrics: "Come! with the pardoned for - ev - er to be! Just on the threshold— why". The bass staff provides a harmonic accompaniment with chords and a melodic line.

lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!

The second system of music continues the melody and accompaniment. The treble staff lyrics are: "lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!". The bass staff continues the harmonic support.