

(Moment by Moment. P. M.)

G. Cooper

Mary Whittle Moody

1. Just on the thresh-old! Oh, why not come in, Leav - ing the
 2. Just on the thresh-old, and joy near at hand; Yon - der's the
 3. Just on the thresh-old - oh, make now thy choice; Come with the

maz - es of dark-ness and sin? For-ward the light, and the
 gleam of Im - man - u - el's land! Ref - uge and rest are now
 ser - vants of Christ, and re - joice! Je - sus is call - ing, oh,

glo - ry di - vine; Back - ward the dan - gers, and woes
 of - fered to thee: Sin or sal - va - tion - oh, which
 turn not a - side! Come! 'tis the voice of the Spir -

REFRAIN

that were thine.
 shall it be? Just on the thresh-old - and Christ calls to thee!
 it and bride!

Just on the Threshold

Come! with the pardoned for - ev - er to be! Just on the threshold - why

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a vocal melody with lyrics: "Come! with the pardoned for - ev - er to be! Just on the threshold - why". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.

lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics: "lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.