

Just On the Threshold

(Moment By Moment. P. M.)

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Mary Whittle Moody

1. Just on the thresh- old! Oh, why not come in, Leav - ing the
 2. Just on the thresh- old, and joy near at hand; Yon - der's the
 3. Just on the thresh- old, - oh, make now thy choice; Come with the

maz - es of dark - ness and sin? For - ward the light, and the
 gleam of Im - man - u - el's land; Ref - uge and rest are now
 ser - vants of Christ, and re - joice! Je - sus is call - ing, oh,

glo - ry di - vine; Back - ward the dan - gers, and woes
 of - fered to thee: Sin or sal - va - tion - oh, which
 turn not a - side! Come! 'tis the voice of the Spir -

REFRAIN

that were thine.
 shall it be? Just on the thresh- old, - and Christ calls to thee!
 it and Bride!

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Come! with the par-doned for - ev - er to be! Just on the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics: "Come! with the par-doned for - ev - er to be! Just on the". The bass staff provides a harmonic accompaniment with chords and a melodic line.

threshold- why lin-ger so long? Sing, with the ransomed, E-ter - ni - ty's song!

The second system of musical notation continues the piece. The treble staff has lyrics: "threshold- why lin-ger so long? Sing, with the ransomed, E-ter - ni - ty's song!". The bass staff continues the accompaniment, ending with a double bar line.