

Have You Been To Jesus for the Cleansing Power?

(11. 9. 11. 9. with Refrain)

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1. Have you been to Je - sus for the clean - sing power? Are you
 2. Are you walk - ing dai - ly by the Sav - iour's side? Are you
 3. When the Bride - groom com - eth, will your robes be white? Pure and
 4. Lay a - side the garments that are stained with sin, And be

wash'd in the blood of the Lamb? Are you ful - ly trusting in His
 wash'd in the blood of the Lamb? Do you rest each moment in the
 white in the blood of the Lamb? Will your soul be rea - dy for the
 wash'd in the blood of the Lamb! There's a foun - tain flow - ing for the

grace this hour? Are you wash'd in the blood of the Lamb?
 Cru - ci - fied? Are you wash'd in the blood of the Lamb?
 man - sions bright, And be wash'd in the blood of the Lamb?
 soul un - clean- Oh, be wash'd in the blood of the Lamb!

REFRAIN

Are you wash'd in the blood- In the
 Are you wash'd in the blood-

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soul-cleansing blood of the Lamb? Are your garments spotless? Are they
of the Lamb?

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

white as snow? Are you wash'd in the blood of the Lamb?

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with quarter and eighth notes. The bass staff provides a steady accompaniment with chords and moving lines.