

Have You Been to Jesus for the Cleansing Power?

(Washed in the Blood. 11. 9. 11. 9. with Refrain)

Elisha A. Hoffman

Elisha A. Hoffman

1. Have you been to Je - sus for the cleans - ing power? Are you
 2. Are you walk - ing dai - ly by the Sav - iour's side? Are you
 3. When the Bride - groom com - eth, will your robes be white, Pure and
 4. Lay a - side the garments that are stained with sin, And be

washed in the blood of the Lamb? Are you ful - ly trusting in His
 washed in the blood of the Lamb? Do you rest each moment in the
 white in the blood of the Lamb? Will your soul be read - y for the
 washed in the blood of the Lamb! There's a foun - tain flow - ing for the

grace this hour? Are you washed in the blood of the Lamb?
 Cru - ci - fied? Are you washed in the blood of the Lamb?
 man - sions bright, And be washed in the blood of the Lamb?
 soul un - clean; Oh, be washed in the blood of the Lamb!

REFRAIN

Are you washed in the blood— In the
 Are you washed in the blood—

Have You Been to Jesus for the Cleansing Power?

soul-cleansing blood of the Lamb? Are your garments spotless? Are they
of the Lamb?

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a bass line of G2, F2, E2, D2, C2, B1, A1, G1.

white as snow? Are you washed in the blood of the Lamb?

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes notes D5, E5, F5, G5, A5, B5, and C6. The bass staff accompaniment continues with a similar harmonic structure, ending with a final chord of G1, F1, E1, D1, C1, B0, A0, G0.