

# Have You Been to Jesus for the Cleansing Power?

(Washed in the Blood. 11. 9. 11. 9. with Refrain)

Elisha A. Hoffman

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1. Have you been to Je - sus for the cleans - ing power? Are you  
 2. Are you walk - ing dai - ly by the Sav - iour's side? Are you  
 3. When the Bride - groom com - eth, will your robes be white, Pure and  
 4. Lay a - side the garments that are stained with sin, And be

washed in the blood of the Lamb? Are you ful - ly trusting in His  
 washed in the blood of the Lamb? Do you rest each moment in the  
 white in the blood of the Lamb? Will your soul be read - y for the  
 washed in the blood of the Lamb! There's a foun - tain flow - ing for the

grace this hour? Are you washed in the blood of the Lamb?  
 Cru - ci - fied? Are you washed in the blood of the Lamb?  
 man - sions bright, And be washed in the blood of the Lamb?  
 soul un - clean; Oh, be washed in the blood of the Lamb!

REFRAIN

Are you washed in the blood— In the  
 Are you washed in the blood—

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soul-cleansing blood of the Lamb? Are your garments spotless? Are they  
of the Lamb?

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The lyrics 'soul-cleansing blood of the Lamb?' are aligned under the first five notes. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The lyrics 'Are your garments spotless? Are they' are aligned under these notes. The system ends with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The lyrics 'of the Lamb?' are aligned under these notes.

white as snow? Are you washed in the blood of the Lamb?

The second system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The lyrics 'white as snow?' are aligned under the first five notes. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The lyrics 'Are you washed in the blood of the Lamb?' are aligned under these notes. The system ends with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4.