

**Hark! Hark! The Voice of Christ**

(Pilgrims. 11. 10. 11. 10. with Refrain)

H. D'Arcy Champney

Henry T. Smart

The musical score is written for two staves, Treble and Bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece consists of eight measures. The lyrics are arranged in three numbered lines, each corresponding to a measure of the melody.

1. Hark! hark! the voice of Christ, the sin - ner's Sav - iour, In glo - ry  
 2. It is the voice of Him now crowned with glo - ry, Tell - ing of  
 3. Blest words! They speak to us of God's sal - va - tion, Worked out by

# Hark! Hark! The Voice of Christ

seat - ed on His Father's throne, Tell - ing of love and ev - er - last - ing  
life for "who - so - ev - er will"; How sweet the sound of that entrancing  
Christ a - lone up - on the cross, Who by His blood re - deems from ev - ery

fa - vor For sin - ners far from God, by sin un - done.  
sto - ry, Which tells of love for guilt - y sin - ners still.  
na - tion, And saves His peo - ple from e - ter - nal loss.

REFRAIN  
Mes - sage of Je - sus, mes - sage of love,

Tell - ing of wel - come to that bright home a - bove.

- 4 Now, weary souls, who rest and peace are seeking,  
Who long for One to meet their deepest need,  
Hear in the Word the voice of Jesus speaking,  
And trust in Him who makes them free indeed.
- 5 Soon Jesus' voice of love may cease appealing,  
And in your face the door of mercy close.  
Spurn not the voice of Him with heart so feeling,  
Who proved His love by dying for His foes.