

(Once For All. P. M.)

P. P. Bliss

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1. Free from the law, oh, hap - py con - di - tion! Je - sus has
 2. Now are we free— there's no con-dem - na - tion; Je - sus pro -
 3. "Children of God!" Oh, glo - ri - ous call - ing! Sure - ly His
 4. Soon He will come, the saints shall be rais - ed; We, who re -



bled, and there is re - mis - sion! Cursed by the law, and bruised by the
 vides a per - fect sal - va - tion; "Come un - to Me"— oh, hear His sweet
 grace will keep us from fall - ing; Pass - ing from death to life at His
 main a - live, shall be chang - ed; Then all, caught up, at His bles - sed



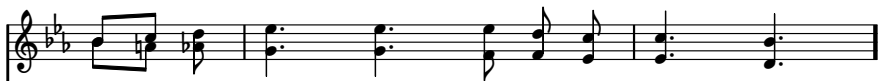
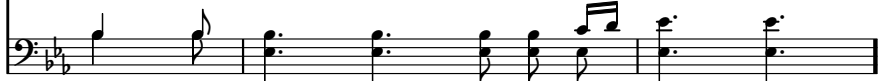
fall, Grace has re - deem'd us once for all.
 call, Come, and He saves us once for all.
 call, Bless - ed sal - va - tion once for all.
 call, Changed to His like - ness, once for all.



REFRAIN



Once for all, O sin - ner, re - ceive it;



Once for all, O bro - ther, be - lieve it;



Free From the Law

Cling to the cross, the bur - den will fall;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with a final measure featuring a half note chord. The lower staff is in bass clef and provides a harmonic accompaniment of chords, primarily using eighth and quarter notes, with a final measure featuring a half note chord.

Christ has re - deem'd us once for all.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melody, ending with a half note chord. The lower staff continues the harmonic accompaniment, also ending with a half note chord.