

Free from the Law

(Once for All. P. M. with Refrain)

Philip P. Bliss

Philip P. Bliss

1. Free from the law, oh, hap - py con - di - tion! Je - sus has
 2. Now are we free - there's no con-dem - na - tion; Je - sus pro -
 3. "Children of God!" Oh, glo - ri - ous call - ing! Sure - ly His
 4. Soon He will come, the saints shall be rais - ed; We, who re -

bled, and there is re - mis - sion! Cursed by the law, and bruised by the
 vides a per - fect sal - va - tion; "Come un - to Me" - oh, hear His sweet
 grace will keep us from fall - ing; Pass - ing from death to life at His
 main a - live, shall be chang - ed; Then all, caught up, at His bless - ed

fall, Grace has re - deemed us once for all.
 call, Come, and He saves us once for all.
 call, Bless - ed sal - va - tion once for all.
 call, Changed to His like - ness, once for all.

REFRAIN

Once for all, O sin - ner, re - ceive it; Once for

all, O brother, be - lieve it; Cling to the cross, the burden will

Free from the Law

fall; Christ has re-deemed us once for all.

The image shows a musical score for the hymn 'Free from the Law'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord of F3 and C4, followed by a half note chord of F3 and C4, then a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, and finally a half note chord of F3 and C4. The piano accompaniment begins with a whole note chord of F3 and C4, followed by a half note chord of F3 and C4, then a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, a quarter note chord of F3 and C4, and finally a half note chord of F3 and C4.