

(Once for All. P. M.)

P. P. Bliss

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1. Free from the law, oh, hap - py con - di - tion! Je - sus has  
 2. Now are we free - there's no con-dem - na - tion; Je - sus pro -  
 3. "Children of God!" Oh, glo - ri - ous call - ing! Sure - ly His  
 4. Soon He will come, the saints shall be rais - ed; We, who re -

bled, and there is re - mis - sion! Cursed by the law, and bruised by the  
 vides a per - fect sal - va - tion; "Come un - to Me" - oh, hear His sweet  
 grace will keep us from fall - ing; Pass - ing from death to life at His  
 main a - live, shall be chang - ed; Then all, caught up, at His bless - ed

fall, Grace has re - deemed us once for all.  
 call, Come, and He saves us once for all.  
 call, Bless - ed sal - va - tion once for all.  
 call, Changed to His like - ness, once for all.

## REFRAIN

Once for all, O sin - ner, re - ceive it;

Once for all, O bro - ther, be - lieve it;

# Free from the Law

Cling to the cross, the bur - den will fall;

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. The system concludes with a final chord of G2-B2-D3.

Christ has re - deemed us once for all.

The second system of musical notation continues the piece. The treble staff melody continues with a quarter note C5, followed by quarter notes B4 and A4, then a dotted quarter note G4. The bass staff accompaniment continues with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. The system concludes with a final chord of G2-B2-D3.