

80 Down from the Glory Came God's Blessed Son

(Jesus Is Calling. P. M. with Refrain)

Arthur Cutting

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1. Down from the glo - ry came God's bless - ed Son, Lost ones to save,
 2. Sin's bit - ter judgment He bore on the tree, Dy - ing to save,
 3. Sin - ner, God bids thee on Je - sus be - lieve, Now while you may,



lost ones to save; Went in - to death and the vic - to - ry won,
 dy - ing to save; So that the sin - ner might just - ly go free,
 now while you may; Peace and sal - va - tion through Him you'll re - ceive,



Tri - um - phant rose from the grave. _____ Might - y to
 His pre - cious blood Je - sus gave. _____ Sin - ners to
 Do not, oh, do not de - lay! _____ Haste thee a -



save, _____ might - y to save, _____ Now _____ in the
 save, _____ sin - ners to save, _____ Now _____ He is
 way, _____ haste _____ thee a - way, _____ In - fin - ite



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The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with lyrics underneath. The bass staff contains a bass line with chords. The lyrics are: 'glo - ry, He's a - ble and will - ing to save. right - eous - ly a - ble the guilt - y to save. love_____ waits to wel - come the sin - ner to - day.' The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature.

glo - ry, He's a - ble and will - ing to save.
right - eous - ly a - ble the guilt - y to save.
love_____ waits to wel - come the sin - ner to - day.