

## Why Unbelieving

(P. M.)

German

1. Why un - be - liev - ing? why wilt thou spurn Love that so gen - tly

2. Why not, be - liev - ing, come to the Lord? Trust in the Sav - iour,

3. Why un - be - liev - ing? thou canst be blessed, Je - sus will par - don,

4. Why un - be - liev - ing? tri - fle no more; Death may be near thee,

# Why Unbelieving

pleads thy re - turn?      Come, ere thy fleet - ing day Fades in - to  
doubt not His word,      Think 'twas for thee He died, Think of Him  
He'll give thee rest.      Why wilt thou lon - ger wait? Haste to the  
e'en at thy door.      Come with a brok - en heart, Come help - less

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are written below the upper staff, with line breaks corresponding to the musical phrasing.

night a - way; Now mer - cy's call o - bey; To Je - sus come.  
cru - ci - fied; Now to the Glo - ri - fied; To Je - sus come.  
o - pen gate, Come ere it be too late, To Je - sus come.  
as thou art, Come choose the bet - ter part, To Je - sus come.

The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics continue below the upper staff, with line breaks corresponding to the musical phrasing.