

Why Unbelieving

(P. M.)

German

1. Why un - be - liev - ing? Why wilt thou spurn Love that so gen - tly

2. Why not, be - liev - ing, come to the Lord? Trust in the Sav - iour,

3. Why un - be - liev - ing? Thou canst be blest, Je - sus will par - don,

4. Why un - be - liev - ing? Tri - fle no more; Death may be near thee,

Why Unbelieving

pleads thy re - turn? Come, ere thy fleet - ing day Fades in - to
doubt not His Word; Think 'twas for thee He died, Think of Him
He'll give thee rest. Why wilt thou lon - ger wait? Haste to the
e'en at thy door. Come with a bro - ken heart, Come help - less

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes.

night a - way; Now mer - cy's call o - bey; To Je - sus come.
cru - ci - fied; Now to the Glo - ri - fied, To Je - sus come.
o - pen gate, Come ere it be too late, To Je - sus come.
as thou art, Come choose the bet - ter part, To Je - sus come.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The upper staff features a melodic line with a fermata over the final note of the first line. The lower staff provides harmonic support with chords and single notes.