

# “Too Late, Too Late!” How Sad the Sound

(Arlington. C. M.)

Thomas A. Arne



1. “Too late, too late!” how sad the sound On anx - ious hu - man ears,
2. But there’s a time, when sad - der far, Shall sound in hu - man ears,
3. “Too late” they’ll feel their lost es - tate, Which now they don’t be - lieve;
4. “Too late” they’ll find the door will shut, Which now stands o - pen wide;



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The image shows a musical score for the hymn "Too Late, Too Late!". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 5/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, aligned with the notes. The score ends with a double bar line.

Of those who've wait - ed long, a prey To doubts, and hopes, and fears.  
A dread "too late," which, kill - ing hope, Will turn to death all fears.  
"Too late" they'll see the grace of God Which now they won't re - ceive.  
"Too late" they'll have to meet their God With no place then to hide.

**5** O sinner, pause, ere yet "too late";  
Now is the day of grace,  
Now Jesus calls, oh, do obey  
His pleading, loving voice.

**6** Today 'tis free to all who come,  
And take Him at His word;  
Tomorrow's sun may rise "too late"  
For you who now have heard.