

“Too Late, Too Late!” How Sad the Sound

(Arlington. C. M.)

Thomas A. Arne



1. “Too late, too late!” how sad the sound On anx - ious hu - man ears,
2. But there’s a time, when sad - der far, Shall sound in hu - man ears,
3. “Too late” they’ll feel their lost es - tate, Which now they don’t be - lieve;
4. “Too late” they’ll find the door will shut, Which now stands o - pen wide;



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The image shows a musical score for the hymn "Too Late, Too Late!". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 5/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed between the two staves.

Of those who've wait - ed long, a prey To doubts, and hopes, and fears.
A dread "too late," which, kill - ing hope, Will turn to death all fears.
"Too late" they'll see the grace of God Which now they won't re - ceive.
"Too late" they'll have to meet their God With no place then to hide.

5 O sinner, pause, ere yet "too late";
Now is the day of grace,
Now Jesus calls, oh, do obey
His pleading, loving voice.

6 Today 'tis free to all who come,
And take Him at His word;
Tomorrow's sun may rise "too late"
For you who now have heard.